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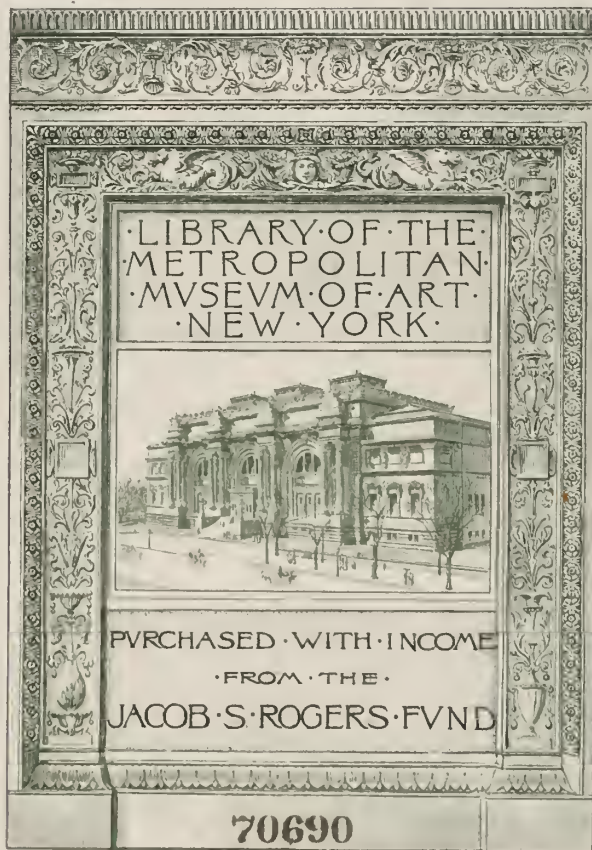
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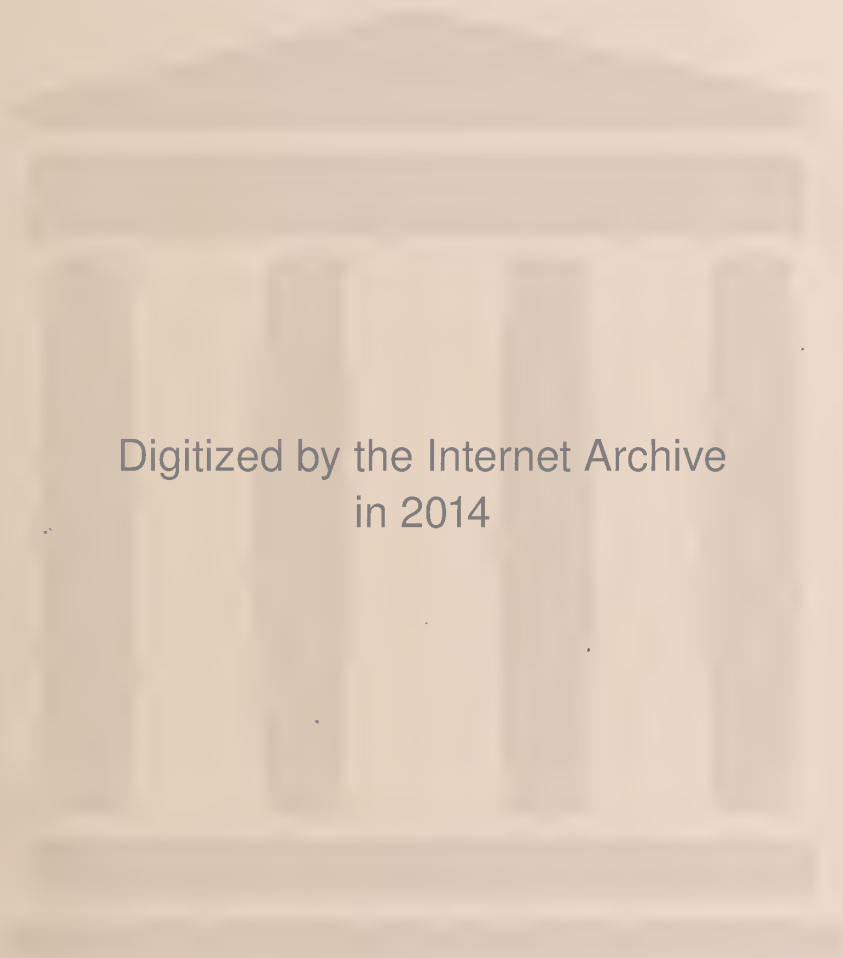
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O. Bernet, H. H. Parke, A. N. Bade
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1931



THE YOUTHFUL ST. JOHN BY SANSOVINO

623
[NUMBER ~~623~~]

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623

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New York

1931

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SALES CONDUCTED BY

O. BERNET ✓ H. H. PARKE ✓ A. N. BADE
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 3-1270

CATALOGUES ON REQUEST

ORDER OF SALE

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FRIDAY AFTERNOON, MARCH THIRTEENTH

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Oriental Rugs	624-642



FIRST SESSION

Thursday, March 12, 1931, at 2:15 p.m.

Catalogue Numbers 1 to 217 Inclusive

RHENISH, BOHEMIAN, AND VENETIAN GLASS

- 7⁵² 1. GOLD-DECORATED GLASS BEAKER *German, XVII Century*
Cylindrical beaker with heavy dentil-molded base, the periphery decorated in gold with a procession of personages in a landscape. With case. *Height, 5½ inches*
- 8- 2. PAIR EARLY AMERICAN MERCURY GLASS CHALICES
Tulip-form goblet on round foot. *Height, 6 inches*
- 12⁵² 3. TWO GLASS DECANTERS AND SWEETMEAT JAR
Two decanters of clear glass, and ruby cut glass covered jar. [Lot.] *Heights, 9½ and 11 inches*
- 5- 4. BOHEMIAN GOLD-DECORATED GREEN GLASS TODDY SERVICE
Comprising decanter, goblet, and sugar bowl, with gold etched bands of floral ornament. [Lot.] *Height of decanter, 11 inches*
- 4- 5. CHALICE AND SWEETMEAT DISH
German royal blue glass chalice enameled in gold and colors with figures in a meadow, in the Romanesque style; opaline cut glass sweetmeat dish. *Heights, 6¾ and 5½ inches*
- 7- 6. TWO DECANTERS
One quatrefoil form, etched with blossoms and mounted in English silver; the other of depressed shape in cut glass. *Heights, 12½ and 12 inches*
- 75- 7. VENETIAN LACE GLASS BOWL, PLAQUE, AND TAZZA
Deep bowl with molded rim, and circular *tazza* on balustered shaft and round foot; clear glass with differing lacelike designs executed in milk white threads. *Diameters, 10, 11, and 17¾ inches*
- 5- 8. RHENISH MAMMOTH ENAMELED GLASS GOBLET
Bowl enameled with figures of drinkers and banderoles; tall ringed stem. *Height, 14 inches*

9. PAIR BOHEMIAN DECORATED MANGANESE PURPLE GLASS VASES

XIX Century

- 6- Baluster form with floral decoration in shaded blue and ivory enamels. *Height, 14 inches*

10. TWO MAMMOTH ENAMELED GLASS HERALDIC BEAKERS

Rhenish, XVII Century

- Par* [A] Enameled with processions of equestrian figures, including the Emperor of the Holy Roman Empire, and rulers of German principalities. [B] With heraldic devices of nobles. Both repaired. *Heights, 16 and 14 inches*

11. PAIR BOHEMIAN RUBY GLASS EWERS, MOUNTED IN SILVER PLATE

Renaissance Style

- 5- Gold decorated ovoid vase with silver-plated neck, base, and scrolled handle, chased with strap-scrollings and floral ornament. *Height, 13 1/4 inches*

12. RHENISH ENGRAVED GLASS COVERED POKAL

- 6- Cover and baluster shaft embossed with tear drops; bowl engraved with medallion and ornamented with applied thread loops. *Height, 19 1/2 inches*

13. GOLD-DECORATED GLASS TRAY OF THOMAS NELSON, JR.

Dutch, XVIII Century

- 17¹⁰ Valanced octagonal tray, gold-etched with a circular medallion and tiny scalloped blossoms. *Width, 11 1/2 inches*

Note: This tray was formerly the property of Thomas Nelson, Jr., (1738-1789) of Virginia, signer of the Declaration of Independence and Governor of Virginia in 1781.

14. VENETIAN GOLD-DECORATED GLASS PLAQUE

XVIII Century

- 7¹⁰ With border and central boss gold-etched with imbricated leafage and *piqué* with enamel; in the shape of a *phiale*. *Diameter, 14 inches*

15. PAIR MAMMOTH BOHEMIAN ENAMELED RUBY GLASS VASES

- 50 Enameled with sprays of flowers and decorative borders in colors and gilding; tulip form, on detachable round foot. *Height, 22 1/2 inches*

16. ASSORTMENT OF BOHEMIAN DECORATED RUBY GLASS

- 20- Comprising wine ewer, vase, two large coupes, and pair of goblets. Of ruby glass, the decoration cameo cut of leaves and lattice work in opaline glass. Coupes damaged. [Lot.] *Heights, 8 to 14 inches*

SYRIO-ROMAN AND PHOENICIAN GLASS
IV Century B.C.—II Century A.D.

17. IRIDESCENT GLASS PERFUME BOTTLE

50 Globular body with tubular neck; of thick glass exhibiting areas of brilliant iridescence. Phoenician type. *Height, 2 inches*

18. SIX SMALL GLASS UNGUENT JARS

17 50 Assorted, one of amber glass, two with festoon and thread decoration. *Heights, 2¼ to 3½ inches*

19. SIX IRIDESCENT GLASS VESSELS

27 50 Four assorted phials, small oenochoë and bottle. [Lot.] *Heights, 3 to 3½ inches*

20. IRIDESCENT GLASS SAPPHIRE BLUE GLASS BOWL AND UNGUENT JAR

32 50 Cylindrical bowl and globular jar, of blue glass with iridescence. With cases. *Diameter, 3⅞ inches*
Height, 2¾ inches

21. TWO TINTED GLASS UNGUENT JARS

7 50 Globular vessels, one of amber glass with two green glass handles, the other of manganese violet glass with festooned thread decoration about the neck. *Heights, 3¼ and 2⅝ inches*

22. THREE IRIDESCENT GLASS VESSELS

12 50 Two phials and pyriform bottle, with fine iridescence. [Lot.] *Heights, 3¾ to 4¾ inches*

22A. GLASS LEKYTHOS AND TWO UNGUENT JARS

17 50 Lekythos with beautiful silvery iridescence; wide mouthed unguent jars of green and manganese glass, respectively. Roman type. *Heights, 5, 4½, and 3⅜ inches*

23. THREE IRIDESCENT GLASS MINIATURE VESSELS

10 Small ovoid bottle; bottle with tall neck, the periphery with sapphire blue knobs; and faceted cylindrical jar. Various tinted glass. [Lot.] *Heights, 3½ to 5 inches*

24. IRIDESCENT GLASS BOWL

Rounded bowl with pronounced vertical ribs; of thick clear glass, incrustated with a silvery green iridescence. With case.

Diameter, 3 1/2 inches

25. FOUR GREEN GLASS UNGUENT JARS

Depressed and globular bodies with wide mouths; two with festooned thread decoration about the neck, the others with two and three handles, respectively.

Heights, 2 1/4 to 3 3/4 inches

26. TWO GREEN GLASS UNGUENT JARS, WITH THREAD DECORATION

Globular wide-mouthed jars, the lip and shoulder joined by thread festoons. Pale green glass with incrustations. Syrian type.

Height, 3 1/2 inches

27. TWO JANUFORM BOTTLES

Small phials, molded with januform heads; one of amber green, the other of amethyst glass. Sidonian type.

Heights, 3 1/8 and 3 3/8 inches

28. IRIDESCENT GLASS FLUTED JAR AND TWO ARYBALLOI

Green glass cylindrical jar with rainbow iridescence; two globular aryballoi with fluting or thread molding.

Heights, 3, 3 1/2, and 3 3/4 inches

29. ANKLET AND MINIATURE BOTTLE WITH RAINBOW IRIDESCENCE

Showing exceptional effects of coloration.

Diameter, 2 1/2 inches

Height, 2 3/4 inches

30. IRIDESCENT GLASS PERFUME BOTTLE

Globose with wide cylindrical neck; of thick glass coated with a lustrous rainbow iridescence. Repaired. With case. Phoenician type.

Height, 3 inches

31. SIX GLASS UNGUENT JARS

With globular and pinched bodies and wide mouths; of pale green, amber and manganese glass.

Heights, 3 1/8 to 3 3/4 inches

32. THREE SMALL GLASS VASES

Alabastron-form tear vase of Roman type in opaque glass spiraled in brown and yellow; globular vase of amethyst glass with rainbow iridescence; and globular bottle molded with snail pattern.

Heights, 3 1/4, 2 1/2, and 2 3/4 inches

33. THREE TWO-HANDLED GLASS UNGUENT JARS

Wide mouthed globular vessels of green glass with two handles, one with rudimentary thread decoration. Syrian type.

Heights, $3\frac{1}{2}$, $3\frac{5}{8}$, and $3\frac{3}{4}$ inches

34. IRIDESCENT GLASS UNGUENT BOTTLE

Globular bottle with cylindrical neck and flaring lip; the exterior modeled to a lattice design. Incrusted and beautifully iridescent.

Height, $3\frac{1}{4}$ inches

35. IRIDESCENT GLASS ARYBALLOS

Globular vessel with short cylindrical neck and flaring mouth; molded with a latticed thread decoration, and showing silvery iridescence. Graeco-Roman type.

Height, 4 inches

[See illustration below]



[38]

[35]

[37]

36. SIX-HANDLED IRIDESCENT GLASS UNGUENT JAR

Depressed globular body, with wide lobed and molded mouth joined to the shoulder by six handles; exhibiting areas of rainbow iridescence.

Height, 4 inches

[See illustration on page 6]

37. IRIDESCENT GLASS BOWL

Circular bowl of pale aquamarine glass, molded on the exterior with ribs; earthy incrustations with iridescence. Roman type.

Diameter, 4 inches

[See illustration above]

38. FLUTED GLASS BOWL WITH SILVER IRIDESCENCE

Circular bowl of pale green glass with fluted exterior and rich silvery iridescence. Roman type.

Diameter, $4\frac{5}{8}$ inches

[See illustration above]



[39]

[36]

[40]

39. IRIDESCENT GLASS ROSEWATER SPRINKLER

Mound-shaped body, with tall tubular neck and flaring foot; of pale green glass with rainbow iridescence. Arab-Syrian type.

Height, 8 inches

[See illustration]

40. GREEN GLASS OENOCHOË

Ovoglobular, with tall neck, spouted lip, and loop handle; of green glass with earthy incrustations. Graeco-Roman type.

Heights, 7¼ inches

[See illustration]

41. FOUR GLASS TWIN UNGUENTARIA

Conjoined tubular vases of bottle green and amber glass, some wound with thread decoration; one with two emerald glass handles. Syrian type.

Heights, 3¾, 4½ and 4¾ inches

42. GLASS TWIN UNGUENTARIUM AND TWO CYLINDRICAL JARS

Conjoined two-handled tubular vessel of rare deep blue glass; and two manganese glass cylindrical jars, one with fluted body.

Heights, 4 and 4¼ inches

43. TWO GREEN GLASS OENOCHOÏ

Of pale green glass with tall neck and flat ribbon handle.

Height, $5\frac{3}{4}$ and $6\frac{3}{4}$ inches

44. FOUR IRIDESCENT GLASS VESSELS

Quadrilateral bottle, baluster-form vase, and two unguent jars, one in manganese purple glass and the other of aquamarine glass with four handles. Rare forms. [Lot.]

Heights, $4\frac{1}{4}$ to $5\frac{1}{2}$ inches

45. SIX IRIDESCENT GLASS VESSELS

Two sapphire blue glass bowls, an ewer, fluted beaker, perfume bottle and another bowl. Fine iridescence. [Lot.]

Diameters of bowls, $3\frac{1}{2}$ and 3 inches

46. THREE IRIDESCENT GLASS UNGUENTARIA

Two of differing twin vase forms, Syrian type, tinted green glass; the third, a rare sapphire blue glass phial. [Lot.]

Heights, $3\frac{1}{2}$ to $7\frac{3}{4}$ inches

47. FOUR GLASS BOTTLES

Three globular bottles ornamented with ribs of spiraled flutings; and tall-necked ovoid vase of Sidonian type of amber green glass, the body molded with berry bosses.

Heights, 4 to 5 inches

48. THREE IRIDESCENT GLASS LEKYTHI

Various forms, of tinted glasses with iridescence. [Lot.]

Heights, approximately 4 inches

49. IRIDESCENT AMETHYSTINE GLASS EWER AND UNGUENT BOTTLE

The ewer of manganese tinted glass with petaloid lip and loop handle; the bottle with ridged projections and trumpet neck. [Lot.]

Heights, 4 and $4\frac{3}{4}$ inches

50. TWO IRIDESCENT GLASS BEAKERS

Deep cups of differing sizes; of aquamarine glass with ivory patinations. [Lot.]

Heights, $4\frac{1}{2}$ and $5\frac{1}{2}$ inches

51. THREE IRIDESCENT GLASS VESSELS

One ovoid vase, an oenochoë, and a perfume bottle. In variously tinted glass with iridescence. [Lot.]

Height, $4\frac{3}{4}$ to $6\frac{1}{2}$ inches

52. IRIDESCENT GLASS MINIATURE BOTTLE

Globose with graceful slender neck; invested with a beautiful swirling rainbow iridescence. Greek type. *Height, 4¼ inches*

Note: Excavated near Mt. Carmel.

53. TWO IRIDESCENT GLASS TWIN UNGUENTARIA

Slender tubular vases, with thread decoration in rings and festoon at the lip; silvery iridescence. *Heights, 4¾ to 4 inches*

54. IRIDESCENT GLASS PERFUME BOTTLE

Slightly irregular globular bottle with tall neck. Beautiful silvery iridescence. *Height, 6 inches*

55. FOUR IRIDESCENT GLASS PERFUME SPRINKLERS

With pinched globular bodies and tall pointed nozzles; fugitive iridescence. Syrian type. *Heights, 4¼ to 5½ inches*

56. TWO IRIDESCENT GLASS TWIN UNGUENTARIA

Slender twin vases with rudimentary thread handles and silvery iridescence. Syrian type. *Heights, 4½ and 5 inches*

57. THREE IRIDESCENT GLASS VESSELS

Pyriform oenochoë (cracked); amphora with canalated and ribbed body; and irregular quatrefoil vase with four ridged handles. Various tinted glass. [Lot.] *Heights, 5 and 6 inches*

58. THREE IRIDESCENT GLASS VESSELS

Two amphora-shaped vases and shallow dish, with iridescence. One vase repaired. [Lot.]

*Heights of vases, 5 inches
Diameter of dish, 6½ inches*

59. TWO GLASS LEKYTHI

Slender ovoid body with tall neck and two handles prolonged into ridged thread decorations; of green and amber yellow glass. Graeco-Roman type. *Heights, 7¼ and 6 inches*

60. TWO GLASS FUNNEL-NECKED BOTTLES

One globular; the other pear shape, with purple incrustations and beautiful mother-of-pearl iridescence. Syrian type.

Heights, 7¼ and 6¾ inches

61. GLASS AMPULLA AND BEAKER

30- Slender bobbin-shaped vase of yellow glass with handle; and clear glass beaker molded with decorative loops. Graeco-Roman type.
Heights, 7 and 6¾ inches

62. TWO IRIDESCENT GLASS VESSELS

12 12 One of oenochōē form, the other globose with tubular neck and cupped lip; of tinted glass, patinated in areas and having fine iridescence. [Lot.]
Heights, 5 and 5¼ inches

Note: Excavated at Nineveh.

63. IRIDESCENT GLASS PERFUME FLASK

7 12 Flattened globose body with tubular neck and two curious knopped handles; of tinted greenish white glass with iridescence.
Height, 6 inches

64. THREE IRIDESCENT GLASS MOSQUE LAMPS

10- Mammiform, in various amber glass and degrees of iridescence. Two cracked. Arabic type. *Diameters, 5¼, 5½, and 6 inches*

65. TWO GLASS LEKYTHI

17 52 Slender ovoid vase with tall neck; applied fluted thread decoration and small handle in green glass; silvery iridescence. Graeco-Roman type.
Heights, 7½ and 8 inches

66. TWO GLASS SPRINKLER VASES

15- Globular body of oval section, with tall pointed tubular neck; one with silvery iridescence. Syrian type. *Heights, 7¼ and 7½ inches*

67. TWO FUNNEL-NECKED GLASS BOTTLES

10- Globular bodies, one with light spiraled fluting, and wide funnel necks. Light greenish glass with pale incrustations. Syrian type.
Heights, 7½ and 7 inches

68. THREE GREEN GLASS VESSELS

15- Two-handled amphora, tall ovoid bottle, and amphora with hanging handle; of heavy greenish glass. Late examples. Small cracks.
Heights, 7¾, 6¾ and 7¼ inches

69. IRIDESCENT GLASS BOWL AND WINE FLASK

15- The flask with two handles; the bowl hemispherical. Greenish white glass with iridescence. Bowl repaired. [Lot.]
Height, 7 inches
Diameter, 3½ inches

70. TWO IRIDESCENT GLASS BOTTLES

Pyriform vase of amber yellow glass with funnel mouth; and tall necked globular bottle of aquamarine glass, cracked. Both somewhat iridescent. *Heights, 8¼ and 7 inches*

71. TWO IRIDESCENT GLASS BOTTLE VASES

Compressed globular bottle with flaring funnel-shaped neck; invested with a silver iridescence. Syrian type. *Heights, 6½ and 7 inches*



[72]

[73]

[74]

72. IRIDESCENT GLASS PERFUME SPRINKLER

Slightly irregular globose vase, with slender tapering neck; of fine greenish white glass with iridescence. *Height, 12 inches*

[See illustration]

73. IRIDESCENT GLASS BOWL

Ribbed hemispherical bowl, of clear glass with greenish tinge exhibiting a beautiful iridescence. With case. *Diameter, 6½ inches*

[See illustration]

74. IRIDESCENT GLASS AMPHORA

Slender oviform spirally ribbed body, with two loop handles joining the shoulder to the incurvate neck; of greenish white glass with iridescence. *Height, 11 1/2 inches*

[See illustration opposite]

75. IRIDESCENT GLASS QUADRILATERAL WINE BOTTLE

Rounded at the shoulder and having tubular neck and strap loop handle; of clear aquamarine glass exhibiting beautiful iridescence. Rare shape. *Height, 9 1/2 inches*

[See illustration below]



[75]

[76]

[77]

76. IRIDESCENT GLASS BOWL

Hemispherical bowl of exceptionally large size, on round foot; of tinted aquamarine glass incrustured in areas and having iridescence. *Diameter, 8 1/4 inches*

[See illustration above]

77. TWO-HANDLED PYRIFORM GLASS BOTTLE

Pear-shaped bottle with tall funnel neck and two broad strap handles; of pale green glass with fugitive iridescence. Syrian type. *Height, 9 3/4 inches*

[See illustration above]

78. THREE TALL-NECKED GLASS BOTTLES

Two of Syrian type with globular body and tall funnel neck; the other with cylindrical neck and golden iridescence, of Graeco-Roman type.

Heights, 6½, 7, and 7½ inches

79. IRIDESCENT GLASS GUTTUS AND TWO PERFUME SPRINKLERS

Iridescence green glass dropper vase with tall neck and short spout (imperfect); globular perfume sprinklers with tall tubular nozzles. Syrian type.

Heights, 4¼, 6¾, and 7 inches

80. GREEN GLASS OENOCHOË AND TWO BOWLS

Ovoglobular vessel with tall flaring neck and fluted strap handle; small bowls of aquamarine glass, the exterior molded in relief with ribs. Roman type. *Height, 8¼ inches; diameters, 4 and 5⅛ inches*

81. IRIDESCENT GLASS TALL-NECKED BOTTLE AND VASE

Bottle globular with tubular neck, the vase bottle-form with curious cup lip; iridescent. [Lot.] *Heights, 12 inches*

82. TWO IRIDESCENT GLASS BOTTLE FORM VASES

Globular with wide trumpet necks, the bodies with differing molded decoration; greenish white glass with iridescence. *Heights, 9½ inches*

83. THREE AMBER GLASS VESSELS

Two amber green amphorae, one fluted and with blue glass handle; and amber yellow globular bottle with tall neck ornamented with ringed threads. Graeco-Phoenician types.

Heights, 6½, 7, and 7¼ inches

84. GLASS LEKYTHIOS AND SPRINKLER VASE

Pinched globular body with incrustations and tall pointed nozzle, of Syrian type; slender lekythios with looped handle and silvery iridescence, the neck repaired. Graeco-Roman type.

Heights, 7¾ and 8¾ inches

85. IRIDESCENT GLASS CYLINDRICAL VASE

Symmetrical vase, of aquamarine glass, incrustated and exhibiting a pale silvery iridescence. *Height, 11½ inches*

86. IRIDESCENT GLASS VASE AND OENOCHOË

Coniform vase on round foot, and slender pyriform oenochoë with loop handle; green glass with iridescence. [Lot.]

Heights, 7½ and 8½ inches

87. IRIDESCENT GLASS DISH

27 ¹² Shallow rounded dish; of thick clear glass, the exterior exhibiting a lustrous silvery green iridescence. With case. Slight damage at rim.
Diameter, 7 inches

88. TWO IRIDESCENT GLASS LEKYTHI

10- Curious squat conjoined pyriform bottle with strap loop handle; of aquamarine glass, patinated and iridescent. *Heights, 7 inches*

89. IRIDESCENT GLASS BOTTLE

10- Symmetrically blown globose body with tubular neck; of greenish white glass with iridescence. *Height, 9 1/4 inches*

90. IRIDESCENT GLASS TWO-HANDLED VASE

10- Globose spirally ribbed body, with conical mouth and two broad strap handles. Clear tinted green glass with iridescence. *Height, 9 1/2 inches*

91. IRIDESCENT GLASS WINE BOTTLE

10- Pilgrim bottle form with tubular neck, which has probably been slightly cut down; of clear glass patinated and having areas of iridescence. *Height, 12 inches*

92. TWO IRIDESCENT GLASS BOWLS AND A VASE

22 ¹² The bowls coniform, probably used as mosque lamps, of Arabic type; the vase pyriform. Iridescence. [Lot.] *Heights, 7 to 8 3/4 inches*

93. IRIDESCENT GLASS WINE BOWL

5- Graceful kylix form, on high round foot; of greenish white glass, incrustated. Repaired. Roman type. *Diameter, 8 inches*

94. THREE IRIDESCENT GLASS UNGUENTARIA

10- One twin-vase shaped with triple handle, one cylindrical, the third cylindrical with loop handle and slender rod. Syrian and Roman types. [Lot.] *Heights, 8 1/2, 6 1/2, and 7 1/2 inches*

95. THREE IRIDESCENT GLASS VESSELS

7 ¹² Two curious perfume vessels, and a baluster-form oil container, the latter damaged. [Lot.]

96. LOT OF IRIDESCENT GLASS OBJECTS

Twin-bottle-form ewer, two small oenochoi or aquamarine glass, two opaque amber glass amulets, miniature baluster form vase, and pyri-form knopped unguentarium. [Lot.]

EGYPTIAN USHABTIU, BRONZES, AND
OTHER ANTIQUITIES

97. THREE EGYPTIAN GLAZED FAÏENCE USHABTIU

Primitively modeled mortuary figures, invested with differing glazes, two green, the third blue with hieroglyphics in black. [Lot.]

Heights, 3 1/4 to 3 3/4 inches

Note: Excavated at Assuan.

98. TWO EGYPTIAN GLAZED FAÏENCE USHABTIU

Well modeled figures invested with brilliant turquoise blue glazes of differing tones.

Heights, 4 1/2 and 4 3/4 inches

99. EGYPTIAN BLUE GLAZED FAÏENCE USHABTIU

Well modeled mummy, the lower body and back incised in hieroglyphics with extracts from the Book of the Dead.

Height, 5 1/2 inches

100. EGYPTIAN GLAZED FAÏENCE USHABTIU

Invested with a fine deep turquoise blue, the body inscribed in hieroglyphics with an extract from the Book of the Dead.

Height, 5 3/4 inches

Note: Excavated at Assuan.

101. EGYPTIAN GLAZED FAÏENCE TOMB DEITY

The goddess Ta-Urt supporting the Ankh. Curious theriomorphic figure glazed greenish blue, the head black. Rare example.

Height, 3 1/4 inches

102. EGYPTIAN BLUE GLAZED FAÏENCE USHABTIU

Fine specimen invested with a turquoise blue glaze, the lower body incised with hieroglyphics.

Height, 5 3/4 inches

Note: Excavated at Tel-el-Amarna.

103. EGYPTIAN BLACK BASALT HEAD OF RAMESES II

165- Finely modeled head of the King of Egypt, the clean shaven face meticulously sculptured and surmounted by the high crown of Upper Egypt. In fine state of preservation. *Height, 5¾ inches*
Collection de Rustafjaell

104. EGYPTIAN BRONZE STATUETTE OF OSIRIS

15- Primitively modeled figure of the deity wearing high crown. Greenish patina. *Height, 5¾ inches*

105. EGYPTIAN BRONZE STATUETTE OF A DEITY

20- Osiris, divine king of Egypt. Well modeled figure with green patina. *Height, 7 inches*

106. EGYPTIAN BRONZE STATUETTE OF A DEITY

12- Similar to the preceding, with slight variations. *Height, 6¼ inches*

107. EGYPTIAN SCULPTURED AND POLYCHROMED WOOD FUNERAL MASK

12- With clearly delineated features, and low crown.

108. EGYPTIAN BRONZE STATUETTE OF A DEITY

17- 12- Harpocrates, son of Isis, the avenger of his father Osiris. He is represented as a youth with his finger to his mouth and wears the sacred Uraeus crown. Green patina. *Height, 6¼ inches*

109. EGYPTIAN POLYCHROMED WOOD PANEL

17- 12- Painted in blue and red tempera on a yellow ground with a figure in profile to the right, surrounded by a border of hieroglyphics. *Height, 10½ inches; width, 6½ inches*

110. TEN EGYPTIAN BRONZE FIGURINES

10- Minute statuettes of Egyptian deities and other figures. Rare specimens. [Lot.]

111. COLLECTION OF ONE HUNDRED AND TWENTY BABYLONIAN CUNEIFORM CLAY TABLETS

65- Interesting group of small clay tablets of various sizes incised with cuneiform writing. [Lot.]

112. LOT OF ETRUSCAN AND ROMAN BRONZE OBJECTS

27- 15- Comprising small vase, Roman lamp, bull's head ornament, six suspension handles, two figurines, and a dagger. [Lot.]

PERSIAN LACQUER, MINIATURES, AND
ILLUMINATED MSS.

113. TWO DECORATED LACQUER PEN CASES

Persian, Early XIX Century

One decorated with flowers and song birds on a black ground, the other with horsemen hunting and court beauties in forest glades.

Lengths, 9 and 9¼ inches

114. DECORATED LACQUER PEN CASES

Persian, XVIII Century

Decorated with figures of an old man and court beauties in a wooded landscape; base and interior with red and gold floral decoration.

Length, 9¾ inches

115. TWO DECORATED LACQUER MIRROR CASES *Persian, XVIII Century*

One octagonal, depicting on the cover musicians at the court of the Shah, the reverse with dancers; the other upright painted with figure of the Virgin, and on the reverse the Holy Family with female saints.

Lengths, 7⅔ and 10¾ inches

116. DECORATED LACQUER BOOK COVERS

Persian, XVIII Century

Finely painted on both sides in colors and gilding with figure of a Shah surrounded by his court; the interior with medallions depicting poets in meditation, in a black ground with gold floral arabesques. Very fine example.

Length, 13 inches

117. TWO ILLUMINATED MINIATURES

Persian, XVII Century

One depicting King Bahram Gur with his councillors; the other an India drawing of a knight with a black horse within a painted border of birds and flowers. Framed.

Height, 8¾ inches; width, 5½ inches

Height, 10½ inches; width, 7½ inches

118. TWO MS. SHEETS ILLUMINATED IN GOLD AND GOUACHE

Persian, XVIII Century

Two columns of decorative calligraphy from a Shah Nameh, with panels and border of cusped ornaments and interlacing creepers in blue, red, and gold. Framed.

Height, 10¼ inches; width, 6½ inches

Height, 10¾ inches; width, 7 inches

119. PAIR MINIATURES ILLUMINATED IN GOLD AND GOUACHE

Persian, XVIII Century

45 Scenes from a Shah Nameh, one depicting a knight riding into the presence of a group of ladies, the other a monarch decapitating a rebel; four columns of decorative calligraphy on gold ground. Framed.

*Height, 10¾ inches; width, 5¾ inches*120. MS. ILLUMINATED IN GOLD AND GOUACHE *Persian, XVII Century*

20 Panel of calligraphy on gold surrounded by beautiful cusped borders of floral arabesques of the Ispahan School principally in blue and gold. Framed.

Height, 13 inches; width, 8 inches

121. TWO MS. SHEETS ILLUMINATED IN GOLD AND GOUACHE

Persian, XVII Century

Par With quadruple columns of decorative calligraphy in a gold ground, headed by cusped panels of floral arabesques of the Ispahan School in blue and gold, enlivened with colors. Framed.

*Height, 10¼ inches; width, 11½ inches**Height, 12 inches; width, 6 inches*

122. MINIATURE PAINTING ILLUMINATED IN GOLD AND GOUACHE

Persian, XVII Century

42 12 Depicting King Roustam on horseback, attended by courtiers shooting with bow and arrow, in a rocky landscape; with four columns of calligraphy and delicate border of scrolling branches of palmettes painted in gold. Framed.

*Height, 13½ inches; width, 9 inches*123. MS. ILLUMINATED IN GOLD AND GOUACHE *Persian, XVII Century*

5- With two columns of floral panels in blue and gold, with calligraphic titles and fine blue border of cusped pinnacles. Small imperfections; framed.

Height, 19 inches; width, 11 inches

124. MS. VOLUME ILLUMINATED IN GOLD AND GOUACHE

Persian, XVIII Century

12 12 The book of Nasr-ul-Laali, concerning the Moral Teachings of Ali. Royal 8vo, old dark morocco, gold-tooled floral medallion and spandrels sunk in outer covers, doublures of red morocco with gilded filigree medallions, each page with decorative calligraphy in a gold ground with borders of floral arabesques, and one headpiece.

125. VOLUME OF MS. ILLUMINATED IN GOLD AND GOUACHE

Persian, circa 1800

27 10
Book of legends, 4to, bound in richly decorated covers of floral lacquer with red lacquer doublures painted with iris; written in decorative calligraphy with illumination and richly painted headpieces with floral arabesques in many colors.

126. IMPORTANT MS. KORÁN ILLUMINATED IN GOLD AND GOUACHE

Persian, XVI Century

250-
Korán, folio, lacking covers and shaken, with finely illuminated medallions and headpieces developing floral arabesques of the Ispahan School in gold and rich colors; written in superb calligraphy with gold borders and ornamental medallions in gold and gouache. A few leaves are loose and the tailpiece needs small repairs.

127. VOLUME OF ILLUMINATED MS. WITH MINIATURES

Persian, XVIII Century

27 10
Book of legends, 8vo, bound in scarlet leather with gold tooled medallions and spandrels, written in decorative calligraphy in a gold ground, with richly decorated borders to headpiece and five miniatures. Shows wear. Dated A. H. 1175.

128. FIVE VOLUMES OF ILLUMINATED MS. *Persian, XVII-XIX Century*

45-
Quarto and small 8vo volumes of the Korán, Persian moral tales, and other subjects, in decorative calligraphy with gold and gouache illuminations, some with ornamental headpieces. Interesting collection, some showing imperfections. [Lot.]

129. TWO TIBETAN BUDDHISTIC PAINTINGS

XVI Century

20-
One depicting the Buddha surrounded by the hierarchy of divinities; the other eight-armed Vasudahra surrounded by five divinities. Mounted on rolls of blue and gold brocade.

*Height, 22½ inches; width, 15 inches**Height, 24½ inches; width, 16½ inches*

SILVER AND BIBELOTS

130. TWO ORIENTAL BIBELOTS

30-
Chinese ivory finial carved with *ajouré* figures of Shou Lao and his deer; and Japanese carved ivory *manju-netsuke* carved with a tortoise, with parcel-gilded silver plate chiseled with a peacock in a peony shrub. [Lot.]

Widths, 2 and 1⅞ inches

131. THREE SILVER BIBELOTS

25- French gilded silver patch box, chased with animals and scrollings and monogrammed; a silver seal chased with Louis XVI ornament and mounted with a green cabochon; gilded silver cartouche-shaped box engraved with arabesque scrollings and inset with a *bas relief* medallion of putti.

Lengths, 2 1/2, 2 3/4, and 3 3/8 inches

132. LADY'S GOLD CIGARETTE CASE

15 22 Plain banded decoration framed in black enamel and monogrammed G. F. A.; with chain.

133. NAPOLEONIC FINELY CARVED CEDARWOOD BIBELOT *Circa 1800*

7 15 Cigar-shaped snuff box beautifully carved in *ajouré* and undercut relief with flowers, trophies, urns, and two groups depicting Napoleon visting the sick at Jaffa, and Napoleon's guards erecting a canopy over him in the desert.

Length, 4 3/4 inches

134. MOTHER-OF-PEARL SNUFF BOX AND CARD CASE

7 15 Antique Dutch snuff box mounted in reeded silver, the cover finely carved with a group depicting the death of Dido. Mother-of-pearl card case with *bas relief* head of Athena. [Lot.]

135. FOUR CABINET OBJECTS

17 15 Small silver thurible suspended by three chains, Russian hall mark, dated 1889; Persian silver missal case; and two metal cartouche cases with differing relief decoration. [Lot.]

136. TWO REPOUSSÉ SILVER BOXES

7 15 [A] Dutch silver cartouche-shaped box, the lid *repoussé* with an oval medallion of lovers; [B] Chinese silver box richly chased with a garden scene of hospitality, and figure of an emperor watching a cavalry battle.

Lengths, 3 3/8 and 3 3/4 inches

137. TWO OVAL BOXES

XVII-XVIII Century

12 15 Dutch oval brass snuff box engraved with a Judgment of Solomon and Esther before Ahasuerus; and an ivory powder box of the Louis XIV period, finely carved in *bas relief* with deities and sea chariots. [Lot.]

Lengths, 4 3/4 and 4 1/4 inches

138. TWO CHINESE BIBELOTS

20- Hexagonal silver box adorned with landscapes and cloisonné enamels; ivory card case with *pietra dura* bird and flower appliqué.

Length of box, 2 3/4 inches

Length of card case, 4 inches

139. TWO RUSSIAN SILVER AND NIELLO SNUFF BOXES

Decorated with views of Moscow and Constantinople, with checkered diaper and floral medallion, respectively, on the reverse.

Lengths, 4 and 4¼ inches

140. GILDED SILVER AND TORTOISE-SHELL DESK SET

Comprising square ink pot and two heart-shaped taper candlesticks of tortoise-shell mounted in silver; monogramed. [Lot.]

141. CARVED IVORY CASKET

French, XIX Century

Oval with hinged cover carved with two nymphs holding a shield; paw feet.

Length, 6¼ inches

142. FOUR SILVER SHELL-FORM SALT CELLARS

English, XIX Century

Graceful fluted shell with rocaille scroll handle. Two with London hall mark.

143. PAIR OSTRICH EGGS WITH SILVER STANDS

Well matched shells, on old perforated silver stands.

144. ENGRAVED STERLING SILVER SWEETMEAT DISH

Bowl engraved with formal lambrequin borders and medallion with monogram and date; on round foot.

Height, 5¼ inches

145. PAIR CHINESE CARVED TEAKWOOD GIFT BOXES

Oval cushion shape, carved with flying birds, blossoms, and clouds in a diapered ground banded with ribbon.

Length, 6¼ inches

146. TWO COUPES

[A] Agate covered coupe mounted in silver, ovoid and of finely figured agate. [B] Calabash coupe carved with medallioned portraits, mounted in silver. [Lot.]

Heights, 7 and 3¾ inches

147. AGATE COUPE MOUNTED IN SILVER

Dated 1628

Coupe in finely veined agate, with silver rim and foot. Inscribed.

Height, 6¼ inches

148. EARLY AMERICAN REPOUSSÉ SILVER CHALICE

Charters, Cann and Dunn, New York, circa 1850

Bowl and round foot *repoussé* with scrolling branches bearing vine leaves and bunches of grapes; engraved with inscription *To S. D. Burchard, D.D.*, and date 1854.

Height, 5¾ inches

- 25- 149. TWO FINELY CARVED IVORY FANS *XVIII Century*
 [A] Chinese carved ivory *brisé* fan, *ajouré* with floral motives and landscape medallions in a delicate trellis ground. [B] Louis XV ivory fan, exquisitely carved with marine animals, shells, putti, and a group depicting the court of Neptune, the foil painted *en grisaille* with groups depicting patients in a doctor's surgery.
150. EARLY AMERICAN ENGRAVED SILVER COVERED TANKARD
Kidney and Johnson, New York, circa 1865
 Faceted cylindrical tankard engraved with foilage and presentation inscription, dated 1868; hinged cover with foliage finial.
Height, 5 1/2 inches
- 32 151. STERLING SILVER BOWL AND KYLIX
 Round bowl on high conical foot, the rim and foot with bands of ornament; kylix of classical form with two upscrollled handles. [Lot.]
Diameters, 8 1/2 and 11 inches
- 20- 152. PAIR SILVER-DAMASCENED VASES *Persian, XVIII Century*
 Metal two-handled vase, finely damascened in silver with an allover floral design amid which are perched birds. *Height, 9 1/2 inches*
- 27 153. SILVER BOWL AND ROSEWATER SPRINKLER
 Japanese silver round bowl wrought in relief with *fêng huang*; and Persian silver sprinkler with tall neck, *repoussé* with floral ornament. [Lot.]
Heights, 6 1/4 and 14 inches
- 12 154. CHINESE CARVED IVORY TUSK AND REDWOOD JAR
 [A] Meticulously carved in undercut and openwork relief with figures of sages and peasants on a wooded mountain with a river boat at the foot. [B] Cylindrical jar carved in undercut relief with sages and youths bringing tea and playing chess and music in a pine grove. With stand. [Lot.]
Heights, 14 3/4 and 63/4 inches
- 10- 155. FIFTEEN CAUCASIAN FILIGREE SILVER DEMITASSE HOLDERS
 Conical flower forms, decorated in fine filigree work. [Lot.]
Note: Some illustrated in House and Garden, February, 1931, p. 74.
- 15 156. NINETEEN ASSORTED RUSSIAN AND CAUCASIAN SILVER DEMITASSE HOLDERS
 Set of seven, and twelve assorted holders, with floral decoration. [Lot.]

157. LOT OF SILVER OBJECTS

Persian, XVII Century

Comprising pair anklets, single massive anklet with embossed floral design, and a stirrup. [Lot.]

158. LOT OF SILVER OBJECTS

Sterling silver presentation cup, by G. Boyce, New York, dated 1850; Italian silver cup and saucer; and Dutch silver mug. [Lot.]

DECORATIVE OBJECTS OF BRONZE
BRASS AND MARBLE

159. TWO DAMASCENED BOXES

Persian steel box with gold damascened arabesques; and an Indian brass cigarette box reserved with floral decoration in a black enamel ground. [Lot.]

Lengths, 3 and 4¾ inches

160. BRONZE DORÉ AND ENAMEL SWEETMEAT BOX

French, Empire Period

In the form of twin books finely chiseled with Empire motives, a cherub with inscription *Souvenir*; reverse enameled to simulate marble.

Length, 4⅜ inches

161. PAIR ITALIAN RENAISSANCE BRONZE DOOR KNOCKERS

Leonie masks with massive ring handles suspended from the jaws.

162. ROMAN CARVED SIENA MARBLE LAMP

Small boat-shaped vase carved with a mascarón. *Length, 6 inches*

163. FOUR MOHAMMEDAN BRONZE PRAYER BELL CHAINS

Massive chains linked to perforated bells, statuettes of Mohammedan deities and elephants.

Length, 5 feet 10 inches

164. THREE PERSIAN DECORATIVE OBJECTS

Engraved bronze bowl, antique gilded bronze rosewater sprinkler, and turquoise faïence and bronze lamp fitted for electricity. [Lot.]

165. TWO GILDED BRONZE BUDDHISTIC STATUETTES

[A] The Buddha Sakyamini in seated posture. [B] Kuan-yin enthroned upon a lotus blossom. [Lot.]

Heights, 5 and 6 inches

166. ENAMELED AND PARCEL-GILDED BRONZE IKON

Russian, XVIII Century

17 50 In the form of a patriarchal cross modeled in relief with a presentation of the Crucifixion, the figures modeled in bas relief and gilded in a blue enameled ground. Height, $6\frac{1}{2}$ inches; width, $4\frac{1}{4}$ inches

167. THREE CHINESE AND TIBETAN BRONZE ORNAMENTS

7 50 Two animalistic pricket candlesticks and helmet-shaped libation bowl. [Lot.] Heights, 11, 9 and $6\frac{1}{2}$ inches

168. ENGRAVED BRONZE JARDINIÈRE

Arabic, XVI Century

12 50 Pail-shaped vessel engraved with a band of strap medallions of rich arabesques; foot imperfect. Diameter, 11 inches

169. TWO ENGRAVED METAL WINE BOWLS

Persian, XVII Century

30- Circular bowls of plated copper on lobed foot; engraved with hands of decorative calligraphy, floral palmettes, and other subjects. Diameters, $12\frac{1}{2}$ and $13\frac{1}{2}$ inches

170. TWO PERSIAN DAMASCENED METAL OBJECTS

[A] Compartmented oval food chest, damascened with inscriptions and arabesque motives. [B] Oval mosque lamp. [Lot.]

5 Height of chest, 14 inches

171. EAST INDIAN BRONZE STATUETTE

15 Standing figure of the Hindu goddess of Mercy in elaborate tiered crown and close fitting robe, her hands in the attitude of blessing, damaged. Height, $16\frac{1}{2}$ inches

172. THREE PERSIAN BRONZE VESSELS

10 Bronze pear-shaped ewer, basin, and engraved bronze rosewater ewer. Heights, $11\frac{1}{2}$ and $13\frac{1}{2}$ inches
Diameter of basin, $16\frac{1}{2}$ inches

173. TWO REPOUSSÉ BRASS PLAQUES

Nuremberg, XVI Century

135- Centred with spirally gadrooned medallions within circlets of leaf-scrolled branches and German uncials, respectively. Diameters, 18 and $16\frac{3}{4}$ inches

174. TWO ENGRAVED BRASS PRICKET ALTAR CANDLESTICKS

7 50 Double balustered shaft, with circular grease tray and broad dish base engraved to a floral design. Height, 19 inches

175. CHINESE BRONZE JARDINIÈRE *K'ang-hsi*
Pan Circular two-handled bowl supported on three bear-form feet with
 ogre masks at the knees. *Diameter, 11 inches*

176. TWO BRASS TABLE LAMPS
15 Roman lamp form; adjustable on slender shaft, round lobed foot.
Heights, 22 inches

177. JAPANESE BRONZE VASE *XVIII Century*
50 Compressed bowl-shaped body, with tall trumpet-shaped neck and
17 having two gourds as handles. *Heights, 13 1/4 inches*

178. TWO COPPER JARDINIÈRES
12 Tuscan gadrooned jardinière and Persian bowl engraved with calli-
12 graphy and a band of interlacing foliage.
Diameters, 13 1/2 and 10 1/2 inches

- 178A. TWO REPOUSSÉ BRASS PLAQUES *Nuremberg, XVI Century*
Pan One centred with a spirally gadrooned boss, the other with a winged
 animal, each within a border of uncial letters.
Diameters, 15 3/4 and 17 inches

179. YELLOW SIENA MARBLE, BRONZE, AND BRONZE DORÉ JARDINIÈRE
60 Shallow circular bowl rimmed in leaf- and ribbon-entwined *bronze*
doré and supported by three bronze figures of river gods. Trefoil
 base. *Height, 13 1/2 inches*

180. TWO BRASS TABLE LAMPS
10 Roman lamp form, adjustable on slender shaft, one with round, the
 other square foot. *Heights, 21 and 22 inches*

181. SCULPTURED STATUARY MARBLE BUST OF NAPOLEON
French, XIX Century
25 Finely sculptured heroic head of the Emperor. Circular base.
 Canalated columnar wood plinth. *Height of bust, 24 inches*

182. PERSIAN ENGRAVED BRONZE JARDINIÈRE
10 Lavishly engraved with bands of floral ornament and decorative calli-
10 graphy; tulip form on high foot. *Height, 15 1/4 inches*

183. RENAISSANCE BRONZE PALACE DOOR KNOCKER

School of Jacopo Sansovino, Venetian: XVI-XVII Century

Massive knocker modeled with a figure of Neptune standing between two winged sea horses affrontés.

Height, 14 1/2 inches; width, 11 1/2 inches

184. ENGRAVED BRASS PLAQUE

Damascus, XVII Century

Engraved with concentric circles of calligraphy and arabesque medallions.

Diameter, 29 inches

185. PAIR PORPHYRY COVERED URNS MOUNTED IN BRONZE DORÉ

French, XIX Century

In the Louis XVI taste. Classical urn of red porphyry, mounted with two upscrolled and voluted branch handles festooned with swags of fruit and flowers in bronze doré, the cover surmounted by a leaved pineapple finial. Bronze doré stamped with the initials J. D. Slight chips.

Height, 30 inches

[See illustration]



[185]

[186]

[185]

186. RUSSIAN MALACHITE KRATER VASE, MOUNTED IN BRONZE DORÉ
Empire Period

Graceful campana vase on square plinth, mounted in *bronze doré* with base rims and two satyr-head loop handles. Imperfect.

Height, 20½ inches

[See illustration on page 25]

187. SCULPTURED RED VERONA MARBLE BIRD BATH

Italian, XIX Century

Square bowl with gadrooned edge and centred with a hollow in the form of a chrysanthemum; at the corners are sculptured four supporting bird figures. Detachable from round fluted and flaring stem with square base.

Height, 26 inches; 25 inches square

188. TWO REPOUSSÉ BRASS PLAQUES

XI-XVI Century

One centred with a cinquefoil medallion, the other with a boss bordered with a spiraled gadroon.

Diameters, 17 and 15½ inches

189. BRONZE STATUETTE

Replica of the famous Pompeïian bronze statue of the Listening Narcissus. Green patina.

Height, 24 inches

190. PAIR PARCEL-GILDED BRONZE BUDDHISTIC FIGURINES

Nepalese, XI-XVII Century

Standing bare-footed figures wearing thin skirts hung with chains, and with high topknots and the long ears of Wisdom; one hand raised in gesture of ritual.

Height, 20½ inches

191. PAIR MAMMOTH ENGRAVED BRONZE INCENSE VASES

Persian, XVII-XVIII Century

Tulip form, with domed cover *ajouré* with floral scrollings; lavish design of medallions of figures, animals, and genii, with borders of ornamental calligraphy.

Height, 34½ inches

192. BRASS BRASERO WITH TRAY

Spanish, XVIII Century

Massive oval gadrooned, two-handled bowl, on short legs with paw feet. Large oval tray to match.

Length of tray, 53½ inches

193. PAIR OLD ITALIAN GILDED TOLE CATHEDRAL LANTERNS

Octagonal glazed body with domed top and foot *repoussé* with floral motives; fitted for electricity.

Height, 48 inches

194. ENGRAVED BRONZE HANGING LANTERN

Persian, XVII-XVIII Century

10 Telescopic lantern of printed *kalemkari*; top pierced with floral scrollings having cusped medallions engraved with figures, animals, and calligraphy. *Height, 28 inches; diameter, 20 inches*

195. ANTIQUE ITALIAN COPPER TWO-HANDLED URN

Pan Two-handled ovoid urn with cover, mascaron spigot, and three claw feet. *Height, 26 inches*

FURNITURE

196. CARVED AND POLYCHROMED TORCHÈRE

Italian, XVII Century

10 Balustered shaft carved with leafage and angel masks, on three winged paw feet. *Height, 58 1/2 inches*

197. RENAISSANCE CARVED WALNUT CASSONE PANEL AND CARYATID PILASTER

Italian, Late XVI Century

35 The panel carved in relief with fruit and leaf borders enclosing a design of grotesques; the pilaster in the form of a sheathed caryatid. [Lot.] *Panel: Height, 16 1/2 inches; length, 63 1/2 inches*

Pilaster: Height, 65 inches

198. PAIR CARVED GILDED AND POLYCHROMED COLONNETTES

Spanish, XVII Century

17 50 Spirally twisted gilded Corinthian column entwined with carved and polychromed vines with bunches of purple grapes, the high cylindrical base carved with leaf-scrollings and cartouches.

Height, 4 feet 8 inches

Collection of H.I.H. the Archduke Ludwig Victor of Austria

198A. FLORENTINE CARVED AND GILDED WALL MIRROR

5 Tiny circular mirror bordered with *ajouré* carved scrolling leafage and surmounted by a tall pedestal with urn finial.

Height, 45 1/2 inches; width, 15 1/2 inches

199. LOUIS XVI CARVED AND GILDED CONSOLE TABLE

Italian, XVIII Century

15 Semi-circular top of yellow Siena marble, frieze carved in relief with rosettes and scrolling leafage centred with an urn; on massive round fluted and tapering legs. *Height, 34 inches; length, 42 inches*

200. TWO CARVED WALNUT AND LEATHER ARMCHAIRS

Spanish, XVII Century

35-

Seats and low oblong backs in original leather trimmed with huge nails; open flat arms on quadrangular uprights and pierced and strap-scrrolled frontal stretcher.

200A. TWO CARVED WALNUT AND LEATHER ARMCHAIRS

Spanish, XVI-XVII Century

30-

Oblong backs and seats of original leather trimmed with huge nails, flat serpentine and voluted arms, square molded legs with strap-scrrolled frontal stretcher. Some restorations; one foot broken.

201. EBONIZED CENTRE TABLE WITH INLAID MARBLE MOSAIC

Italian, XVII Century

Par

Square top, with a panel of brecciated marble surrounded by a border of white marble inlaid in exotic colored marbles, onyx, porphyry, and lapis lazuli to a design of cartouches; on ebonized frieze and square tapering legs, also inlaid with plaquettes of colored marble, and of later date. Corners chipped. Height, 34 inches, 41½ inches square

202. CARVED WALNUT AND DAMASK STATE CHAIR

Italian, Early XVII Century

17 50

Seat and tall arched and canted back covered in green satin damask, much worn; open serpentine voluted arms, turned supports, legs, and stretchers.

203. SHERATON INLAID MAHOGANY SPINET CASE

Goulding, Dalmaine, Potter and Co., London, circa 1800

25-

Oblong top with half-hinged desk; on six gracefully turned round tapering legs. Inlaid with decorative panels of dicing. Imperfect. Height, 32 inches; length, 5 feet 6 inches

204. CARVED AND GILDED TABERNACLE

Spanish, circa 1600

Par

Upright, with broken dentiled cornice; frieze carved with leaf-scrollings and cherub heads, on richly carved fluted Corinthian columns enclosing a round-arched niche with borders of leafage and guilloche, and leaf-carved spandrels. Height, 7 feet; width, 5 feet 4 inches

204A. PAIR CARVED, GILDED AND POLYCHROMED BAROQUE COLUMNS

Spanish, Early XVII Century

40-

Spirally twisted columns polychromed greenish blue, adorned with carved and gilded leaf-scrollings; gilded Corinthian capitals. The wood is split with age. Height, 9 feet 3 inches

- 15- 205. THREE SIDE CHAIRS *Spanish and Italian, XVI-XVII Century*
Comprising pair of beechwood chairs with arcaded backs and frontal stretchers; and a Spanish leather and walnut side chair with plain frame. [Lot.]

- 10- 206. TWO BAS RELIEF PLASTER CASTS, AFTER THE ASSYRIAN
Friezes with figures in flat relief depicting a lioness wounded with arrows and a battle between Assyrian charioteers and foot soldiers.
The originals are said to be in the British Museum. [Lot.]
Height, 35½ inches; length, 7 feet 3½ inches
Height, 28½ inches; length, 34 inches

- 30- 207. ROMANESQUE SCULPTURED LIMESTONE JARDINIÈRE
Carved in relief with Romanesque design of winged animals and leaf-scrollings; gadrooned base. Desirable garden ornament.
Height, 20 inches; diameter, 25 inches

- 20- 208. PAIR CARVED MAHOGANY SHOWCASES
With glazed front and sides, plate glass shelves and fluted pilaster columns.
Height, 55 inches; length, 6 feet 2 inches

- 90- 209. BRONZE DORÉ VITRINE
In two sections. Rectangular glazed case, on stand supported by four legs bracketed with figures of genii.
Total height, 65 inches; width, 22½ inches

- Pan 210. CARVED AND GILDED BAROQUE COLUMN *Spanish, XVII Century*
Spirally fluted cylindrical column, the interior carved with bossed diamond rosettes.
Height, 6 feet 9 inches

PAINTINGS

- 15- 211. TWO SMALL OIL PAINTINGS
One depicting peacock, rooster, and domestic fowls, by A. VERHOESEN, 1876, signed; the other a romantic Italian landscape.
Panels: Heights, 5½ inches; lengths, 7¼ and 8½ inches

- 20- 212. PAIR DECORATIVE LANDSCAPE PAINTINGS
Italian School, XVIII Century
Romantic landscapes with ruins and trees and, in the foreground, peasants talking and washing linen.
Height, 11½ inches; length, 16¼ inches

213. PRIMITIVE PAINTING ON PANEL

Graeco-Byzantine School, XVII Century

20- ADORATION OF THE MAGI. At the right of the composition are the Virgin Mother and Child with St. Joseph, and at left, the Three Kings. *Height, 21 inches; width, 17 inches*

214. SCULPTURED AND POLYCHROMED HAUT RELIEF

Italian, XVII Century

30- Presentation of the Madonna and Child in glory seated above the clouds and a choir of cherubim.

Height, 35 inches; width, 35 inches

215. TRIPTYCH

Florentine School

17 12- The centre panel with the enthroned Madonna and Child, the wings with two warrior saints.

Panel: Height, 23½ inches; total width, 20 inches

216. PORTRAIT IN OILS OF BEATRICE CENCI

After Guido Reni

15- Head and shoulders figure in white cloak and turban, painted by R. MENCHETTI, Rome. Carved and gilded frame.

Height, 24½ inches; width, 19½ inches

217. DECORATIVE PAINTING IN OILS

Louis Lang, N.A., American: 1812-1893

Pan Scene from *Preciosa, the Stolen Child*, by Cervantes, depicting gypsies and their children with the stolen girl in a woodland setting. Inscription on back of canvas. *Height, 34¼ inches; length, 48 inches*

[END OF FIRST SESSION]

4951

SECOND SESSION

Friday, March 13, 1931, at 2:15 p.m.

Catalogue Numbers 218 to 441 Inclusive

SYRIO-ROMAN IRIDESCENT GLASS

II Century B.C.—IV Century A.D.

218. THREE AMBER AND BLUE GLASS BRACELETS

6- Fluted rings, two showing rainbow iridescence.

Diameters, 3 and 2¾ inches

219. IRIDESCENT GLASS PERFUME BOTTLE

15- Globose ribbed body with tubular neck, of thick glass, incrustated and exhibiting a black opalescent iridescence. Phoenician type.

Height, 2¼ inches

Note: Excavated near Tyre.

220. IRIDESCENT GLASS UNGUENT JAR

17- Indented globose body with wide neck; coated with incrustations, now superbly iridescent.

Height, 2¾ inches

221. TWO IRIDESCENT GLASS PERFUME BOTTLES

65- Globose with cylindrical necks; of thick clear glass, one with rainbow, the other with deep opalescent iridescence. In cases.

Height, 2¾ inches

Note: Excavated near Damascus.

222. TWO IRIDESCENT GLASS HEXAGONAL UNGUENT JARS

60- The panels with impressed designs, one with ivory, the other with blue iridescence. With cases.

Heights, 3 and 3½ inches

223. GREEN GLASS UNGUENT JAR, WITH THREAD DECORATION

75- Cylindrical body with constricted neck flowing to wide molded lip; the jar of bottle green glass, ornamented with a trellis of striated blue glass threads joining lip and shoulder. Rare.

Height, 3½ inches

[See illustration on page 32]

224. IRIDESCENT ROYAL BLUE GLASS SPRINKLER VASE

60- Depressed globular body, with tapering chimney neck and three scrolled thread handles. Of rare sapphire blue glass with silvery iridescence. Saracenic type.

Height, 7 inches

[See illustration on page 32]

225. FLUTED AMBER GLASS BOWL

Graceful circular bowl of yellow amber glass, modeled on the exterior with fluting and exhibiting a rainbow iridescence. Rare. Roman type.

Diameter, $4\frac{5}{8}$ inches

[See illustration opposite]

30

226. FLUTED AMBER GLASS BOWL

Very similar to the preceding.

Diameter, $4\frac{5}{8}$ inches

[See illustration opposite]

15

227. ROYAL BLUE GLASS FOUR-HANDLED UNGUENT JAR

Globular vessel with squat flaring neck joined to the shoulder by four handles; of rich royal blue glass.

Height, 4 inches

[See illustration below]

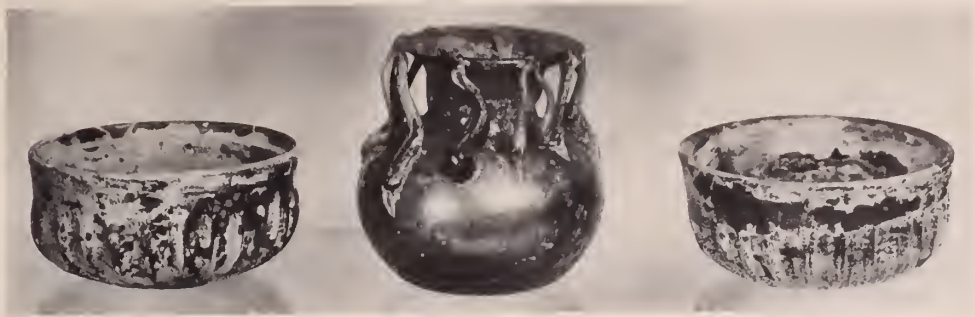
60



[223]

[224]

[227]



[225]

[228]

[226]

228. IRIDESCENT MANGANESE GLASS UNGUENT JAR

Pass
 Oblate spherical body with wide flaring mouth joined to the shoulder by thread festoons; of violet-tinted manganese glass with delightful silvery iridescence. Syrian type. *Height, 4 1/8 inches*

[See illustration above]

229. THREE IRIDESCENT GLASS UNGUENT JARS

15-
 One coniform in purple glass, with case, two globular with indentations. [Lot.] *Heights, 3 1/2 and 4 3/4 inches*

230. TWO IRIDESCENT GLASS TOILET BOTTLES

27 10-
 Globular with vasiform necks, incrustated and brilliantly iridescent. *Heights, 3 1/2 and 3 3/4 inches*

231. TWO IRIDESCENT TWO-HANDLED GLASS UNGUENT JARS

30-
 Globular bodies with wide flaring mouths joined to the shoulder by two short handles; bottle green glass with fine silvery iridescence. Roman type. *Heights, 3 1/2 and 3 3/4 inches*

232. FIVE IRIDESCENT GLASS VESSELS

20-
 Rare sapphire blue glass unguentarium with two handles, and four variously shaped toilet vessels. Iridescent. [Lot.] *Heights, 3 to 5 inches*

233. TWO IRIDESCENT GLASS UNGUENT JARS

15-
 One with curious branch handles connecting the lip to the shoulder, of Syrian type; the other with cupped lip and brilliant silvery iridescence. *Heights, 4 and 4 1/4 inches*

234. TWO IRIDESCENT GLASS JANUFORM BOTTLES

Small bottles of greenish white glass, modeled in relief with the mythical double-faced head of Janus. Rare bottles. Sidonian type.

Height, 3 1/4 inches

Note: Excavated at Sidon.

235. THREE IRIDESCENT GLASS UNGUENT JARS

Two of amethystine glass, with incrustations and fine iridescence. [Lot.]

Heights, 3 to 4 1/2 inches

236. IRIDESCENT GLASS WINE CUP

Hemispherical, with slender stem and round foot; with silver iridescence and incrustations; imperfect. Graeco-Roman type. With case.

Height, 3 3/4 inches

237. THREE IRIDESCENT GLASS BOWLS

Ribbed bowl of amber glass, deep bowl in manganese purple glass and another in aquamarine glass. Varying iridescence; repaired. [Lot.]

Heights, approximately 3 inches

238. FLUTED AMBER GLASS BOWL

Deep circular bowl, of fluctuating amber yellow glass showing age cracks, the exterior with flutings; fugitive iridescence. Roman type.

Diameter, 4 7/8 inches

239. FLUTED AMBER GLASS BOWL

Similar to the preceding, but smaller.

Diameter, 4 1/2 inches

240. IRIDESCENT GLASS OENOCHOË

Slightly incurvate cylindrical, with trumpet neck, concentric thread decoration, and loop handle. Beautiful opalescent iridescence.

Height, 5 1/2 inches

241. IRIDESCENT SAPPHIRE BLUE GLASS TWO-HANDLED VASE

Graceful ovoid body with tubular neck and two loop handles; with areas of iridescence. Alexandrian type. The neck has probably been filed down.

Height, 6 inches



[242]

[243]

[244]

242. IRIDESCENT GLASS BOWL

Hemispherical flaring to the lip, the exterior delicately ribbed; of clear glass with silvery iridescence. With case.

Diameter, 4¾ inches

[See illustration]

243. IRIDESCENT GLASS TWO-HANDLED FLASK

Pilgrim-bottle form with two loop handles; of aquamarine glass with opalescent iridescence. With case.

Height, 6½ inches

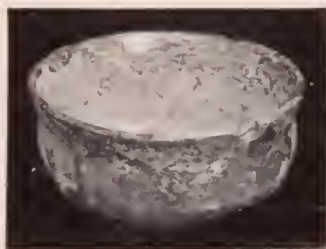
[See illustration]

244. IRIDESCENT GLASS BOWL

Graceful bowl with molded rim and round foot; of clear glass, having aquamarine tint and exhibiting gold and silvery iridescence. With case.

Diameter, 4¾ inches

[See illustration]



[NUMBER 245]

245. IRIDESCENT GLASS BOWL

Hemispherical with vertical ribs; of thick clear glass encrusted and exhibiting a rainbow iridescence. *Diameter, 4½ inches*

[See illustration]

246. IRIDESCENT GLASS TALL NECKED VASE

Compressed globular shape with tall tubular neck contracting to the flanged rim; of greenish white glass with incrustations, now opalescent. *Height, 9½ inches*

Note: Excavated near Sidon.

247. TWO IRIDESCENT GLASS PYRIFORM VASES

Slender pear shape with two small handles at the neck which continue as ridged projections upon the body. Of tinted amber and green glass, iridescent. *Heights, 7 and 7½ inches*

248. RARE MANGANESE PURPLE GLASS BOTTLE

Globose with small knop projections, and tubular neck; pale amethystine glass with areas of subdued iridescence. Rare. Roman type. *Height, 7 inches*

249. TWO IRIDESCENT GLASS VESSELS

One pyriform bottle and an oenochoë. Of tinted green glass, with areas of iridescence. Repaired. *Heights, 9½ and 9 inches*

250. IRIDESCENT GLASS OIL OR WINE JUG

Slightly ovo-cylindrical with short neck and broad strap handle; of clear glass with sea green tinge and areas of iridescence. With case. *Height, 11 inches*

251. TWO IRIDESCENT FLUTED GLASS LEKYTHI

Par

Fluted cucumber form with flaring mouth, one with two small handles; of pale green glass with silvery iridescence.

Heights, 8 1/2 and 8 3/4 inches

252. TWO GLASS BEAKERS WITH SILVER IRIDESCENCE

Par

One pyriform, the other with tapering cylindrical body, the lip chipped; superb silver iridescence.

Heights, 4 1/8 and 6 3/4 inches

253. IRIDESCENT GLASS ARYBALLOS AND BOTTLE-FORM VASE

17

ro

The aryballos with wide neck, of greenish white glass and areas of rich iridescence; the bottle of symmetrical form with tapered neck, having mother-of-pearl iridescence. [Lot.]

Heights, 4 1/4 and 5 1/4 inches

254. THREE IRIDESCENT GLASS PERFUME VASES

35-

Quatrefoil vase with four loop handles, in tinted green glass; twin vase unguentarium with five tiered loop handles; and another twin vase unguentarium with loop handle in tinted blue glass. Iridescent. Syrian type. [Lot.]

Heights, 5 1/2 to 9 1/2 inches

255. IRIDESCENT AMBER GLASS BOWL

20-

Shallow *phiale*, of amber glass with ring turnings and incrustated rainbow iridescence.

Diameter, 6 inches

256. TWO IRIDESCENT GLASS PERFUME BOTTLES

10-

One with metallic incrustations, the other clear glass with rainbow iridescence.

Heights, 4 1/4 and 5 inches

257. TWO IRIDESCENT GLASS DISHES

40-

One of clear glass, with superb iridescence, in case; the other of aquamarine glass with iridescence, on stand. Repaired. [Lot.]

EGYPTIAN CORE-WOUND GLASS OF THE XVIII-XXVI DYNASTY AND PTOLEMAIC PERIOD

258. THREE CORE-WOUND LAPIS BLUE GLASS AMPHORAE

22

10

Miniature ovoglobular vessels of deep blue glass, enriched with chevron wave pattern in yellow and turquoise blue.

Heights, 2 1/4, 3 1/4, and 3 1/2 inches

259. TWO CORE-WOUND LAPIS BLUE GLASS ARYBALLOI

Globular vessel with two looped handles, of blue glass decorated with a zigzag shoulder band in turquoise and yellow.

45

Heights, 2¾ and 2½ inches

260. TWO CORE-WOUND GLASS AMPHORAE

One of lapis blue glass with yellow band of zigzag decoration; the other of aquamarine glass with zigzag decoration and two handles.

45

Heights, 3¼ and 2½ inches

261. CORE-WOUND LAPIS BLUE GLASS AMPHORA

Graceful two-handled ovoid vase of deep blue glass, ornamented with a band of wave pattern in yellow and turquoise about the shoulder.

Height, 3½ inches

[See illustration]

262. CORE-WOUND ROYAL BLUE GLASS AMPHORA

Ovoglobular vase with two loop handles, of blue glass inlaid with a band of wave pattern in white and buff, touched with turquoise blue.

Height, 3¼ inches

[See illustration]

263. CORE-WOUND GLASS AMPHORA

Tall-necked slender ovoid vessel with two loop handles, showing iridescence; of blue-black glass with dragged wave pattern in white and yellow neck rings.

Height, 6½ inches

[See illustration]

264. RARE CORE-WOUND GLASS ALABASTRON

Pestle-shaped vase, of bluish aquamarine glass with brilliant ring and dragged wave patterns in white and yellow.

Height, 5½ inches

[See illustration]

265. CORE-WOUND GLASS AMPHORA

Ovoid two-handled vase of royal blue glass, with rings and dragged wave pattern in buff. Handle repaired.

Height, 5¼ inches

[See illustration]



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[266]

[267]



[265]

[262]

[263]

266. CORE-WOUND GLASS AMPHORA-ALABASTRON

Slender ovoid vessel beautifully preserved, of dark glass inlaid in white with neck rings and dragged wave patterns; two amber glass handles. *Height, 5 1/4 inches*

55-

[See illustration on page 39]

267. CORE-WOUND LAPIS BLUE GLASS AMPHORA

Hydria-amphora shape, with three handles, the fluted body ornamented with a band of dragged wave pattern. Some iridescence. Rare. *Height, 3 1/4 inches*

25

[See illustration on page 39]

268. CORE-WOUND LAPIS BLUE GLASS AMPHORA

Two-handled pyriform vessel of beautiful deep blue glass, ornamented with a band of wave motives in turquoise blue and yellow about the middle body. *Height, 3 1/2 inches*

16-

269. TWO CORE-WOUND LAPIS BLUE GLASS ALABAISTRA

Small vessels with two handles, of lapis blue glass inlaid with dragged wave patterns; one exhibiting silvery iridescence.

25

Heights, 4 3/4 and 3 1/2 inches

270. TWO CORE-WOUND LAPIS BLUE GLASS ALABAISTRA

Pestle-shaped vessels of deep blue glass with dragged wave patterns in white and yellow and turquoise blue and yellow. One repaired.

30

Heights, 3 1/2 and 4 inches

271. CORE-WOUND GLASS ALABASTRON

Slender vessel of deep blue glass with dragged ogival wave pattern of brilliant yellow. Repaired. *Height, 4 inches*

10

12

272. CORE-WOUND GLASS ARYBALLOS

Graceful miniature globular ewer with handle; of deep blue black glass with rings and chevron band in yellow and turquoise blue.

10

32

Height, 3 1/2 inches

273. CORE-WOUND LAPIS BLUE GLASS AMPHORA

Ovoid two-handled vessel with tiny foot; of deep blue glass with ring and wave patterns inlaid in yellow and white, and granulated surface. *Height, 4 inches*

15

2/



[275]

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[277]

[276]

274. CORE-WOUND GLASS AMPHORA

Par Slender two-handled amphora of royal blue glass with dragged white chevron pattern about the body, and rings of yellow about the neck. With case.

Height, 6 inches

[See illustration]

275. CORE-WOUND GLASS ALABASTRON

15 Cylindrical, with two tiny loop handles; ornamented with a striated wave design in turquoise blue and yellow.

Height, 3½ inches

[See illustration]

276. CORE-WOUND GLASS ALABASTRON

10 Of dull blue glass ornamented with drapery pattern in white. With case.

Height, 4¼ inches

[See illustration]

277. CORE-WOUND GLASS AMPHORA

25 Tall-necked ovoid vessel with two clear glass handles and peg foot. Of deep blue black glass, heavily inlaid in white with rings and draped wave pattern.

Height, 5½ inches

[See illustration]



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[278]

[280]

278. IMPORTANT CORE-WOUND LAPIS BLUE

GLASS AMPHORA-ALABASTRON

Slender tall-necked ovoid vessel of sapphire blue glass ornamented with a dragged wave pattern and rings inlaid in white.

25

Height, 6 inches

[See illustration]

279. CORE-WOUND LAPIS BLUE GLASS ALABASTRON

Pestle-shaped vessel with two tiny ring handles; of deep blue glass with striated wave pattern and rings in turquoise blue and yellow.

35

Height, 5 3/4 inches

[See illustration]

280. CORE-WOUND SAPPHIRE BLUE GLASS ALABASTRON

Pestle-shaped vessel with two embryo ring handles; of rich sapphire blue glass inlaid in white with ring and wave pattern.

30

Height, 5 inches

[See illustration]

281. CORE-WOUND GLASS PERFUME BOTTLE AND AMPHORA

Pyriform bottle of blue glass, with yellow wave pattern, the lip imperfect; miniature amphora of bottle green glass with dragged wave pattern in white and buff.

20

Heights, 4 and 2 1/2 inches

282. TWO CORE-WOUND GLASS AMPHIORAE

Small two-handled ovoid vessels of deep blue glass, showing iridescence and with dragged wave patterns in white and yellow. One foot repaired. *Heights, 3½ and 3 inches*

JEWELRY

283. GILDED SILVER AND AMETHYST RING

Mount wrought with *ajouré* stems of roses and leafage enclosing a finely cut oval amethyst of perfect transparency and deep color, and about seven-eighths of an inch long.

284. PAIR GARNET BROOCHES

In the form of circular rosettes inset with round, oval and square cut stones, the mounts of a copper-gold alloy. *Diameter, 1⅛ inches*

285. PAIR ROCK CRYSTAL EARRINGS

With triple pendants supporting faceted drops; clamps of fourteen karat gold. *Length, 3 inches*

286. SILVER-MOUNTED MOTHER-OF-PEARL AND JEWEL PENDANT

German pendant in the form of a hollow silver-mounted fish in mother-of-pearl, set off with gem chips hung by chains from a rosette of enamel, baroque pearls and gem stones. *Length, 5 inches*

287. FRENCH ENGRAVED GOLD DRESS WATCH

Flat key watch of gold, with cylinder escapement and four rubies, the back finely engraved with a strap-scrolled cartouche enclosing *chinoiserie*. In running order. *Diameter, 1⅞ inches*

288. PAIR FILIGREE SILVER AND TURQUOISE MATRIX RINGS

With silver mounts ornamented with bosses and filigree borders, and inset with large oval cabochons of turquoise matrix with rich brown markings.

289. THREE ARABIC AMULETS OF CARNELIAN AND TURQUOISE

Oval plaquette of turquoise mounted upon silver and two translucent oval medallions of carnelian, each inscribed in calligraphy with mystic formulae. *Diameter, 1½ inches*

290. CARVED FEI TS'UI JADE AND ROSE QUARTZ PENDANT

In the form of a flattened jade pear held by a short gnarled stem with training leaves; pendant with small rose quartz beads.

Length, about 3 inches

291. CARVED FEI TS'UI JADE AND ROSE QUARTZ PENDANT

Very similar to the preceding.

Length, about 3 inches

292. WHITE JADE SNUFF BOTTLE

Flattened ovoid flask shape, of mutton-fat jade engraved on the obverse with a branch of peaches and on the reverse with archaistic characters; *fei ts'ui* jade stopper.

Height, 2¼ inches

293. GOLD-MOUNTED MALACHITE PECTORAL CROSS

Cross *pâtée* mounted with borders of gold nulling and inset with interestingly marked plaquettes of Russian malachite.

Height, 2 inches

294. CARVED FLUORITE SNUFF BOTTLE

Tapering ovoid body, carved in relief with stems of peonies, with peony stopper; of bluish quartz with amethystine markings.

Height, 3¼ inches

295. ROCK CRYSTAL NECKLACE

Composed of sixteen large and fifteen small spheres of beautifully clear crystal, finely turned and mounted on white silk.

Length, 14¼ inches

296. CARVED MALACHITE NECKLACE

Composed of seventeen graduated oval plaquettes of malachite carved with blossoms, alternating with sixteen small malachite spherules, each enclosed between two gold beads.

Length, 16¾ inches

297. AMBER NECKLACE

Rope of seventy-seven large irregular beads in natural amber, some cloudy, some showing flaws and markings; roughly graduated.

Length, 38 inches

298. AMBER NECKLACE

Rope of eighty flattened irregular beads of natural light golden cloudy amber, showing extremely interesting markings. An unusually well matched and graduated example.

Length, 44 inches

299. TURQUOISE AND GOLD NECKLACE

27 1/2
Composed of eighty-six well turned graduated spheres of turquoise with brown matrix markings and alternating with tiny gold beads.

Length, 36 inches

300. CHINESE AMBER AND TURQUOISE MANDARIN NECKLACE

30-
Composed of twenty-two amber and thirteen turquoise matrix spherical beads arranged in threes and hung with an *ajouré* carved amber circular medallion in two halves depicting phoenix and peony. With tassel.

Length, 48 inches

301. GOLD AND MALACHITE NECKLACE

37 1/2
Consisting of one hundred and six graduated spherules of Russian malachite, alternating with tiny gold beads, and fitted with gold clasp.

Length, 38 inches

302. GOLD CHAIN

20-
Heavy chain of hand-wrought links with design of tiny star rosettes. Fine quality.

Length, 37 1/2 inches

303. RUSSIAN SILVER NIELLO BELT

10-
In the form of scrolled floral cartouches with design reserved in niello ground linked by a triple chain and hand-wrought links; ornamental pin in the form of miniature dagger and sheath. Dated 1868.

Length, 27 inches

304. CAUCASIAN FILIGREE SILVER BELT

12 1/2
Consisting of eight trapezium plaquettes ornamented with scrolling filigree branches centred with rosettes and linked by a sevenfold chain.

Length, 26 1/2 inches

DAMASKS, BROCADES, CASHMERES, LINENS
AND EMBROIDERIES

305. LOT OF PASSEMENTERIE

45-
Comprising: about thirty yards of differing colored silk fringes; nineteen yards of assorted silver and gold galloons; five short strips of Cashmere embroidery and a fragment. [Lot.]

306. IRISH CROCHET LACE EDGING

Pan
Design of eight-petaled floral rosettes; hand-worked.

Length, 13 yards 18 inches; depth, 3/4 inch

307. SILVER AND SILK-EMBROIDERED LINEN PANEL

Turkish, XVII Century

Embroidered with two bands of green and silver leaf-scrollings, with stems of salmon pink blossoms and tiny blue star flowers. Framed.

Length, 20 inches; width, 15 1/2 inches

308. CRIMSON SILK BROCADE PANEL *Persian, Early XVIII Century*

Beautiful *millefleurs* design of rows of tiny floral shrubs in a crimson ground; gold brocade border patterned with birds and flowers. Rare.

24 inches square

309. TWO GOLD BROCADE FRAGMENTS

XVIII Century

Jacket in black and gold brocade lined in cerise silk; and orange and gold brocade *manche*. [Lot.]

310. GOLD BROCADE JACKET

Persian, XVIII Century

Woven in blue, red, and ivory silks with rows of infloriated 'pear' motives in a gold ground.

311. THREE CUSHION COVERS

One of Louis XV primrose yellow silk brocade, one of crimson and *bois de rose* cut velvet, and one of old gray cut velvet. [Lot.]

312. PERSIAN STRIPED GOLD BROCADE COAT AND LAPPET

Longitudinal striped design in ivory, rose, and blue, brocaded with undulating branches of leafage. [Lot.]

313. EMERALD GREEN SILK DAMASK CHASUBLE AND HALF CHASUBLE

Spanish, XVIII Century

Régence symmetrical floral design, paneled with yellow galloon; half chasuble of different design. [Lot.]

314. TWO GOLD-EMBROIDERED CRIMSON VELVET TABLE COVERS

Persian, XVII-XVIII Century

Embroidered in gold and silver thread, picked out with colored silks, with formalized floral medallions and borders.

28 and 31 1/2 inches square

315. TAPESTRY PANEL

Flemish Renaissance Style

Hand-loomed tapestry, worked with figure of Apollo beneath a pergola with caryatids and nymphs.

Height, 30 inches; width, 20 inches

316. GOLD- AND SILVER-EMBROIDERED SILK TABLE COVER

Persian, Early XVIII Century

12 ¹² Richly worked in gold and silver threads, enhanced with colored silks, with an eight-pointed floral medallion upon crimson silk, within a starch blue silk border developing scrolling thread-like branches of flowers. 38 inches square

317. GOLD-EMBROIDERED IVORY SILK HALF CHASUBLE

Italian, Early XVIII Century

12 ¹² Worked in gold thread with a symmetrical design of leaf-scrollings and frameworks sustaining trails of roses, carnations, and violets, worked in pastel silks.

318. LOT OF ANTIQUE TEXTILES

15- Comprising: two nineteenth century *gros point* round covers; Persian eighteenth century gold- and silver-embroidered crimson velvet roundel; Turkish silk- and gold-embroidered linen collar; gold-embroidered lappet; and four Persian gold brocade and embroidery caps. [Lot.]

319. TWO YELLOW AND CRIMSON CUT VELVET PANELS

Genoese, XVII Century

10- Symmetrical Louis XIV design of vasiform leaf-scrollings in crimson velvet in a golden yellow ground. [Lot.]

320. SILK-EMBROIDERED LINEN TABLE COVER

Persian, Late XVIII Century

17 ¹² Worked with lateral rows of shrubs of blue and red flowers within a harmonizing border of the same.

Length, 15 inches; width, 37 inches

321. LOT OF CHINESE SILK EMBROIDERIES

XVIII-XIX Century

35- Comprising: finely embroidered black silk damask skirt; embroidered salmon pink silk hood, and two finely embroidered golden yellow satin elbow cushion covers of the Ch'ien-lung period.



[NUMBER 322]

322. SILK-EMBROIDERED IVORY SATIN CIRCULAR COVER

Italian, XVIII Century

Beautifully worked in shaded pastel silks with concentric circles of undulating green branches bearing tulips, carnations, roses, violets and other flowers, within borders of embossed gold thread ornamented with blossoms.

Diameter, 6 feet 4 inches

[See illustration]

323. YELLOW AND CRIMSON CUT VELVET TABLE RUNNER

Italian, Empire Period

Ground of golden yellow satin, woven in brilliant crimson cut and uncut velvet with scrolling frames of acanthus leafage surrounding sprays of peonies and foliage, with the armorial bees of the Barberini family.

Length, 9 feet; width, 21 1/2 inches

324. CHINESE SILK EMBROIDERY VALANCE

Of brown flannel, embroidered in pale blue and fawn silks with trailing branches of peonies, lotus, camellias, and other flowers interspersed with figures of phoenixes, butterflies, etc. Needs repair.

Length, 17 feet; depth, 19 inches

325. GOLD- AND SILVER-EMBROIDERED LINEN TABLE COVER

Turkish, XVIII Century

Worked with tiny sprigs of flowers within a border of undulating rococo-scrollings in gold thread, enlivened with branches of pink, blue, green, and mauve blossoms. *Length, 5 feet; width, 30 inches*

326. CRIMSON SILK BROCADE PANEL

Italian, XVIII Century

Damassé and brocaded with parallel scrolling serpentine branches in ivory, sustaining golden blossoms picked out with blue and green leafage.

Length, 7 feet; width, 5 feet

327. JARDINIÈRE VELVET PANEL

Scutari, XVII Century

Symmetrical design in crimson and sage green cut velvet of cypresses, palmettes, and huge fringed leaves disposed in a star, amid trailing branches of carnations and lilies.

Length, 53 inches; width, 26 inches

328. GOLD- AND SILVER-BROCADED GRAY SATIN MOSQUE HANGING

Turkish, Early XIX Century

Brocaded in gold and silver thread with a frame and two inner columns entwined with leaf spirals and enclosing sprays of flowers and a hanging mosque lamp.

Length, 6 feet; width, 36 inches

329. IVORY GOLD AND SILVER BROCADE COVERLET

Louis XV Period

Brocaded with thread-like serpentine black branches embellished with clusters of rose pink, blue, and gold flowers picked out with silver; valanced flounce on all sides.

Effective length, 7 feet 3 inches; width, 44 inches

330. OLD CASHMERE EMBROIDERY SHAWL

Embroidered allover with infloretted lyre shaped motives centring a black quatrefoil. Worn.

Length, 10 feet 5 inches; width, 4 feet 6 inches

331. OLD CASHMERE EMBROIDERY SHAWL

Yellow field with broad border, finely embroidered in colored wools with 'pear' motives richly infloretted. Needs repair.

Length, 10 feet 9 inches; width, 4 feet 9 inches

332. LEAF GREEN SILK DAMASK COPE

Spanish, XVIII Century

Design of diamond-shaped floral ornaments alternating with pairs of leafy shrubs bearing flowers and fruit.

Length, 9 feet; depth, 51 inches

333. APPLIQUÉ-EMBROIDERED CRIMSON VELVET HANGING

XVII Century

Two panels appliqué-embroidered with a design of mounting and scrolling branches of lilies and other flowers in the late Renaissance manner. Needs small repairs. *Length, 52 inches; width, 40 inches*

334. OLD CASHMERE EMBROIDERY SHAWL

Richly embroidered in finely colored wools with an allover design of strap-scrolled infloretted motives, centring a black medallion. Slightly worn. *7 feet 2 inches square*

335. EMBROIDERED IVORY SILK TABLE COVER

Italian, Late XVIII Century

Delicately worked in pastel silks with a border developing a scrolling green branch ornamented with gaily colored flowers.

Length, 7 feet 6 inches; width, 41 inches

336. ALGERIAN SILK-EMBROIDERY COVERLET

Of red linen, embroidered allover in golden-yellow silk in satin stitch with a diamond pattern.

Length, 8 feet 3 inches; width, 5 feet 1 inch



[NUMBER 337]

337. SILK-EMBROIDERED LINEN COVERLET *Levantine, XVIII Century*
 Finely worked with an allover design and border of curving green stems enclosing brilliant rose pink carnation blossoms, picked out in salmon, blue, and yellow.

Length, 7 feet 4 inches; width, 6 feet 4 inches

[See illustration]

95 -

338. OLD CASHMERE EMBROIDERY SHAWL

165 -

Embroidered to a symmetrical design of *ju-i* lappets and centring a small stellate black medallion. Worn. 6 feet 5 inches square

339. GOLD- AND SILK-EMBROIDERED WHITE LINEN SMOCK

Georgian, XVII Century

12 12 Long-skirted garment of white hand-spun linen, embroidered about the neck with a deep band of golden branches bearing shaded pink and blue blossoms and green leaves.

340. OLD CASIMERE EMBROIDERY SHAWL

22 12 Embroidered with an allover design of infloretted scrollings, and a skeletonized octofoil reserved in white centring a small shaped black field. *6 feet 3 inches square*

341. SUMPTUOUS DRAP D'OR ET D'ARGENT BROCADE COVERLET

Venetian, Late XVII Century

90- Shimmering gold ground, with Baroque design in gold and silver of fantastic cusped and scrolling branches and cloud forms enlivened with bunches of fruits and sprigs of mauve and light and dark blue flowers; four widths. *Length, 6 feet 4 inches; width, 6 feet 8 inches*

[See illustration]



342. TWO PERSIAN COVERLETS

15- One of pea green silk, embroidered with medallions in crimson silk; the other of eighteenth century gold brocade with close allover design of tiny pink floral shrubs and white leaves, discolored and worn. [Lot.]

Length, 6 feet 4 inches; width, 57 inches

Length, 5 feet 7 inches; width, 51 inches

40- 343. TWO MOORISH TABLE COVERS

One of striped blue, red, and green silk; the other of linen, embroidered with two plaquettes of yellow silk with tile designs in colors.

Length, 6 feet; width, 30 inches

Length, 6 feet 8 inches; width, 20 inches

50- 344. LEAF GREEN SILK BROCATELLE DAMASK HANGING

Italian, XVII Century

Bold symmetrical design of fan-shaped palmettes enclosed by pairs of S-scrolled acanthus leaves; four widths.

Length, 7 feet 5 inches; width, 7 feet 6 inches

40- 345. LEAF GREEN SILK DAMASK COPE

Italian, XVII Century

Woven with a close allover design of rows of small reversed carnation palmettes; paneled with galloon. *Length, 9 feet; depth, 55 inches*

346. LOT OF PERSIAN TEXTILES

50- Comprising: eighteenth century crimson and gold brocade jacket; two embroidered Kashmir saffron yellow worsted panels; and Persian white worsted floral brocade cover.

347. OLD CASHMERE EMBROIDERY SHAWL AND TWO FRAGMENTS

40- The shawl with black field and finely embroidered border. Signed. [Lot.]

Shawl: 5 feet 9 inches square

348. OLD CASHMERE EMBROIDERY SHAWL

35- Intricate design of infloretted palmettes. Particolored fringe. Signed. *6 feet square*

349. EMBROIDERED AND CUT-WORK LINEN BANQUETING CLOTH

With beautiful drawn-work border of strap-scrollings embroidered with flowers and leafage pierced with cut work; elaborate monogram.

Length, 2 yards 3 inches; width, 60 inches

350. EMBROIDERED LINEN BANQUETING CLOTH AND TWELVE NAPKINS

15- Worked with decorative borders in old gold silk, and monogrammed M E D. [Lot.] *Length, 4 yards 10 inches; width, 2 yards, 12 inches*

351. OLD CASHMERE EMBROIDERY SHAWL

10- Patterned with varicolored stripes superimposed by chains of 'river loops'; two ends fringed.

Length, 8 feet 9 inches; width, 3 feet 8 inches

352. OLD CASHMERE EMBROIDERY SHAWL

25- Small black field, the remainder of the field embroidered to an asymmetrical design of ascending branches and 'river loops.' Signed.

Length, 11 feet; width, 4 feet 9 inches

353. TWO OLD LINEN PANELS WITH CASHMERE EMBROIDERY

15- One blue, embroidered at the corners with infloretted 'pear' motives; the other pale green with narrow border and corners of embroidery.

Lengths, 14 feet 7 inches; widths, 4 inches

354. OLD CASHMERE EMBROIDERY SHAWL

22- Embroidered with infloretted arches centring a small crimson field.

Length, 11 feet 6 inches; width, 4 feet 10 inches

355. NINE EMBROIDERED LINEN COVERS

15- With various Turkish and Moroccan embroidery ornament in silk; assorted. [Lot.]

RAKKA AND RHAGES POTTERY AND TILES
HISPANO-MORESQUE WARE, CHINESE PORCELAINS

356. ASSORTMENT OF LUSTRED POTTERY

XII-XIII Century

17¹² [A] Rakka turquoise blue glazed bowl, repaired. [B] Small lamp.

[C] Rhages polychromed and lustred figurine. [Lot.]

357. TURQUOISE BLUE AMPHORA

Ch'ien-lung

30- Slender ovoid vessel with flaring neck and turquoise blue glaze with fishroe crackle. Lip chipped

Height, 5 3/8 inches

357A. ROYAL SÈVRES PORCELAIN PLATE, CUP AND SAUCER

Louis Philippe Period

5- Decoration of painted flowers within black cartouches and *grisaille* medallions, upon pea green borders with rich gilding. Date mark of 1846; from the royal *château d'Eu*. [Lot.]

358. DECORATED POTTERY BOWL

Persian, XIII Century

12- 10- Lobed circular bowl, polychromed floral decoration partly obscured by incrustations.

Diameter, 5 3/4 inches

359. LAPIS BLUE GLASS BOTTLE *Ch'ien-lung*
 12 12 Globular, with tall cylindrical neck; four-character seal mark of
 Ch'ien-lung. *Height, 6½ inches*
360. EGYPTIAN ALABASTRON *Ptolemaic Period*
 12 12 Pyriform vessel with two lug handles, of streaky alabaster.
Height, 7 inches
361. FIVE DECORATED FAÏENCE TILES *Persian, XVIII Century*
 5 Fragmentary floral and striped designs, in cobalt blue, rose, and
 yellow. [Lot.] *6 inches square*
362. COPPER BLUE FAÏENCE TILE *Persian, XVII Century*
 27 12 Design of scrolling stems and a floral medallion in black in a copper
 blue ground. Framed. *Length, 8 inches; width, 4¼ inches*
363. TWO STELLATE LUSTRE TILES *Persian, XIII Century*
 10- Eight-pointed stars with reserved floral ornament in a copper lustre
 ground, one with border of calligraphy. *Diameter, 8 inches*
364. SIAMESE FAMILLE ROSE PORCELAIN BOWL, WITH COVER
 10- Deep circular bowl and pagoda-top cover enameled in the *famille*
rose colors with concentric circles of floral scrollings upon grounds
 of iron red, yellow, and rose pink. *Height, 8 inches*
365. KOREAN INLAID CELADON GINGER JAR, WITH COVER
 7 12 Ovoid jar with cylindrical cover; inlaid in white slip with concentric
 circles of rosettes. *Height, 7½ inches*
366. COBALT BLUE LUSTRE BOWL *Persian, XVII Century*
 12 12 Deep bowl centred with a boss and lustred upon cobalt blue with
 concentric floral borders, the exterior upon white with floral shrubs
 and cypresses. Repaired. *Diameter, 9⅛ inches*
367. TURQUOISE BLUE CALLIGRAPHIC TILE *Persian, XIII Century*
 12 12 With calligraphic inscription embossed in relief and invested with a
 turquoise glaze; restored. Framed. *Height, 10¼ inches; width, 9¼ inches*
368. DECORATED FAÏENCE TILE *Ispahan, Early XVIII Century*
 10- Reserved with head of a horse in a cobalt blue ground with glimpses
 of foliage in turquoise blue, green, and yellow. *Height, 8½ inches; length, 10 inches*

369. TWO DECORATED FAÏENCE TILES *XVII Century*
 Asia Minor tile reserved with cypresses, carnations, and "Rhodian" lilies in a cobalt blue ground; 'Damascus' tile reserved with a bunch of grapes, turquoise blue floral strapwork and a green carnation medallion, in a cobalt ground. Framed. $10\frac{1}{2}$ and 11 inches square
 20-
370. WEDGWOOD BLACK AND WHITE JASPER WARE BOWL
Bas relief decoration in white jasper slip of a frieze of dancing nymphs within formal borders. Diameter, $10\frac{1}{8}$ inches
 20-
371. DECORATED FAÏENCE TILE *Asia Minor, XVII Century*
 Reserved with trails of flowers and a cusped half medallion of cobalt blue with calligraphy, in a turquoise ground.
 20- Length, 15 inches; width, $8\frac{1}{2}$ inches
372. FOUR GLAZED FAÏENCE TILES *Spanish, XVI-XVII Century*
 Three with Moorish arabesque tile design, one with square floral medallion; imperfect. Framed. 11 inches square
 12 12
373. THREE DECORATED FAÏENCE TILES *Persian, XVI Century*
 Design of lotus palmettes, floral arabesques and cypress with strapwork border; assorted. [Lot.]
 12 12
374. 'RHODIAN' PLATE *Asia Minor, XVII Century*
 Painted in cobalt blue, copper green, and tomato red with interlaced curving branches of carnations, 'Rhodian' lilies and Herati leaves; border of conchiform scrollings sketched in sepia.
 17 12 Diameter, 10 inches
375. 'RHODIAN' PLATE *Asia Minor, XVII Century*
 Somewhat similar to the preceding. Diameter, $10\frac{3}{8}$ inches
 15-
376. KASHAN COPPER BLUE BOTTLE AND THREE BOWLS *XVIII-XIX Century*
 Assorted geometrical decoration in sepia under a turquoise glaze. [Lot.]
 35-
377. RAKKA JAR WITH IRIDESCENCE *Mesopotamian, XII-XIII Century*
 Pyriform, the blue glaze almost entirely obscured by incrustations, and beautifully iridescent. Height, $5\frac{1}{2}$ inches
 25-



[NUMBER 378]

378. IMPERIAL FAMILLE ROSE FLOWER BOWL *Tao Kuang*
 Shallow hemispherical bowl of resonant white porcelain, the interior painted with a formalized pink lotus blossom, the exterior similarly painted in fine enamel colors with Buddhist and Taoist emblems of deities and other decorations. Mark underfoot of the Baragon Tumed, '*Pour la princesse de Paile occidentale des Bannières Mongoles de Tumed*', daughter of the Emperor Tao Kuang. Has stand.
Diameter, 8 $\frac{3}{4}$ inches

40- Collection of George Palmer, Anderson Galleries, 1928

Note: The companion bowl is in the *Musée du Louvre* and is described and illustrated in *La Céramique Chinoise*, by J. J. Marquet de Vasselot and Mlle. M.-J. Ballot of the Musée du Louvre, p. 44.

[See illustration]

379. BLUE AND WHITE PORCELAIN VASE *Ch'ien-lung*
 Baluster-form vase decorated with ascending branches of *mei* in a blue ground simulating the cracking ice. *Height, 7 $\frac{1}{2}$ inches*

- 20- 380. TWO RAKKA EWERS *Mesopotamian, XII-XIII Century*
 Pyriform with petaloid lip and loop handle; black decoration under
 a turquoise blue glaze. *Heights, 6 and 6½ inches*
- 45 380A. KASHAN TURQUOISE BLUE JAR *Persian, XVIII Century*
 Ovoid globular jar, sketched in sepia with a shoulder band of geo-
 metrical ornament beneath a brilliant turquoise glaze of great beauty.
Height, 9¾ inches
- 12 381. 'RHODIAN' PLATE *Asia Minor, XVII Century*
 10 Decorated in cobalt blue, green, and tomato red with curving
 branches of 'Rhodian' lilies, peonies, and honeysuckle within a zig-
 zag border of demi-rosettes. Small chip and repair.
Diameter, 10⅛ inches
- 15- 382. 'RHODIAN' PLATE *Asia Minor, XVII Century*
 Companion to the preceding. Age cracks. *Diameter, 10⅜ inches*
- 17 383. TURQUOISE BLUE BOWL *Mesopotamian, XIII Century*
 10 Hemispherical bowl outcurving to the rim; coated on the interior
 and exterior with a crackled turquoise blue glaze. Chipped at rim.
Diameter, 5½ inches
- 15- 384. RAKKA LUSTRED AND IRIDESCENT POTTERY EWER *Mesopotamian, XII-XIII Century*
 Pyriform with petaloid lip and loop handle; the green glaze with
 black decoration almost entirely obscured by incrustations. now
 iridescent. *Height, 6¼ inches*
- 25- 385. WHITE PORCELAIN GALLIPOT AND BOTTLE FORM VASE
 Modeled under a white glaze with peony designs. Cracked. [Lot.]
Heights, 7 and 8 inches
- 12 386. RAKKA TURQUOISE BLUE BOWL WITH IRIDESCENCE *Mesopotamian, XII-XIII Century*
 10 Circular bowl incurved at the rim, on high round foot; decorated
 in black with concentric circles under a turquoise greenish blue glaze,
 iridescent. Repaired. *Diameter, 6¼ inches*
- 20- 387. TURQUOISE BLUE DECORATED BOWL *Persian, XIV Century*
 Straight-sided conical bowl, the interior decorated in slip with a
 band of scrolled leafage, under a turquoise blue crackled glaze, the
 foot unglazed. Damaged. *Diameter, 7½ inches*

- 20- 388. BLUE AND WHITE PORCELAIN BOWL *Late Ming or K'ang-hsi*
Painted in underglaze cobalt upon the exterior with a lakeside landscape and habitations, the interior with a medallion depicting a summer residence amid willows. Apocryphal four-character mark of Hsüan Tê. Age crack. *Diameter, 13¾ inches*
- 120- 389. TWO BLUE AND WHITE JARS *Persian, XVIII Century*
One with floral lattice design in underglaze cobalt; the other with cross-hatched shoulder bands in cobalt and sepia. *Heights, 8½ and 11 inches*
- 12 390. POTTERY EWER *Greek, IV Century, B.C.*
Graceful ovoid body with slender neck, petaloid lip, and loop handle. *Height, 10 inches*
- 27 12 391. HISPANO-MORESQUE COPPER LUSTRE FOUR-HANDLED JAR *XVII Century*
Ovoglobular jar with four loop handles at shoulders; painted on a cream ground in copper lustre with trailing branches of leafage. *Height, 9 inches*
- 35- 392. TWO BLUE AND WHITE BOWLS *Persian, XVIII Century*
Decorated with floral medallions and interior and exterior borders of blossoms and valanced drapery, beneath a crackled glaze. *Diameters, 11¼ inches*
- 35- 393. 'RHODIAN' PLATE *Asia Minor, Late XVII Century*
Sketched in cobalt blue, green, and tomato red with thin curving stems of peonies, hyacinths, and other flowers, within a border of conchiform scrollings in dull green. Age cracked. *Diameter, 12½ inches*
- 20- 394. HISPANO-MORESQUE COPPER LUSTRE PLAQUE *XVIII Century*
Painted on a cream ground in copper lustre with a carnation shrub within a formal border. *Diameter, 12½ inches*
- 100- 395. COBALT BLUE AND COPPER LUSTRE TILE *Rhages, XIII Century*
Reserved in a cream ground in copper lustre with figures of hares and birds amid curling foliage, with poetic calligraphy embossed in bold relief and glazed in cobalt blue. *13 inches square*
- 90- 396. COBALT BLUE AND TURQUOISE CALLIGRAPHIC TILE *Rhages, XII-XIII Century*
Boldly embossed with Neskhi calligraphic script in cobalt blue upon a ground of turquoise with embossed arabesque border. Repaired. *Height, 12 inches; length, 13 inches*

397. COBALT BLUE AND LUSTRE CALLIGRAPHIC TILE

Rhages, XIII Century

55 - Beautifully painted in copper lustre and rich deep Mohammedan blue with floral scrollings and boldly embossed poetic calligraphy of Neski script.

Length, 16 inches; width, 7 inches

398. TWO BLUE AND WHITE PLAQUES

Persian, XVIII Century

10 - With formalized floral designs. One with small repair.

Diameters, 11¾ and 13¼ inches

399. 'RHODIAN' PLATE

Asia Minor, XVII Century

15 - Painted in cobalt blue, green, and pale tomato red with curving stalks of lilies, hyacinths, and carnations within a scrolled border.

Diameter, 10¼ inches

400. 'RHODIAN' PLATE

Asia Minor, XVII Century

30 - Decoration in cobalt blue, green, and tomato red of curving stalks of peonies, 'Rhodian' lilies and other blossoms within a border of conchiform scrollings in pale green. Age crack.

Diameter, 12 inches

401. HISPANO-MORESQUE COPPER LUSTRE PLAQUE

Early XVII Century

30 - Cream ground, almost covered by a copper lustre cross *pâtée* ornamented with leaf-scrolls; the border with hatched lunettes picked out in sepia.

Diameter, 13⅛ inches

402. BLUE AND WHITE PLAQUE

K'ang-hsi

20 - Finely sketched in underglaze cobalt with pheasants amid rockery and *mei* blossoms, within a compartmented border of flowers. Mark: an emblem within double ring.

Diameter, 15 inches

403. 'RHODIAN' PLATE

Asia Minor, XVII Century

15 - Painted in cobalt blue, copper green, and tomato red with curving stems of peonies, violets, and 'Rhodian' lilies, in a floral border. Small repair.

Diameter, 10¼ inches

404. PAIR TURQUOISE BLUE POTTERY VASES, FITTED AS LAMPS

35 - Ovoid melon-ribbed vase with flaring neck and crackled turquoise glaze exposing the buff paste at the foot. By Durant, 1917. Fitted for electricity.

Height, 16½ inches

405. BLUE-AND-WHITE VASE

Ch'ien-lung

Slightly ovo-cylindrical club shaped vase, decorated in fine shaded blue with three stags in a flour white ground. Height, 15 inches



[NUMBER 407]

[NUMBER 406]

406. HISPANO-MORESQUE COPPER LUSTRE BOWL XVII-XVIII Century

Sketched in copper lustre on a cream ground, with quaint formalized figure of a plumage bird amid sprays of carnations.

Diameter, 14½ inches

[See illustration]

407. HISPANO-MORESQUE COPPER LUSTRE PLAQUE

XVII Century

Painted on a cream ground in copper lustre with myriads of birds amid creepers, within a valanced border. In fine preservation.

Diameter, 14 inches

[See illustration]

408. FLAMBÉ VASE WITH COVER

Ch'ien-lung

Baluster form coated with a streaked purplish red glaze. Has teak-wood cover.

Height, 14½ inches

409. MIRROR BLACK BALUSTER-FORM VASE

Ch'ien-lung

Oviform tapering to the foot, with incurvate tubular neck; invested with a brilliant black glaze of mirror quality.

Height, 18 inches

- 60- 410. HISANO-MORESQUE COPPER LUSTRE PLAQUE *XVII Century*
 Finely painted on a cream ground in copper lustre with heraldic figure of a bird with spread wings charged with a rosette, within circlets of tendrils. *Diameter, 15 1/4 inches*

- 27 13 411. CANTON FAMILLE ROSE MANDARIN PORCELAIN BOWL
 Painted in the brilliant enamel and gilding of the late *famille rose* with panels of birds and flowers and reception scenes, with a border of birds, flowers, and butterflies. *Diameter, 15 1/2 inches*

- 35- 412. FLAMBÉ BALUSTER-FORM VASE *Chia Ch'ing*
 Invested with a varying strawberry red transmutation glaze speckled with purple. *Height, 15 inches*

- 40- 413. PANEL OF DECORATED FAÏENCE TILES
Ispahan, Early XVIII Century
 Depicting combats between two Persian warriors and between two bulls, with fragmentary floral decoration, in cobalt blue, brown, and yellow, in a turquoise ground; imperfect. Framed. *Height, 19 inches; length, 28 3/4 inches*

- 25- 414. BLUE AND WHITE BALUSTER-FORM VASE *K'ang-hsi*
 Graceful form, decorated in two shades of cobalt blue on white with figures of warriors mounted and dismounted in a fine landscape. Apocryphal mark of Ch'êng Hua underfoot. *Height, 19 1/2 inches*

- 20- 415. BLACK 'HAWTHORN' VASE
 Quadrilateral baluster form with two small lug handles; decorated with ascending aubergine branches of *mei* with white blossoms. *Height, 20 inches*

- 30- 416. BLUE AND WHITE QUADRILATERAL VASE *K'ang-hsi*
 Tapered square vase of bluish white porcelain, decorated with figures in landscape and within interiors, at various pursuits, the neck with figure angling in a stream. Apocryphal mark of Ch'êng Hua underfoot. Has stand. *Height, 21 inches*

- 25- 417. BLUE AND WHITE BALUSTER-FORM VASE *K'ang-hsi*
 Decorated in two shades of blue upon white with the figure of a mandarin with attendants within an interior, and two other figures in a terraced garden. *Height, 17 inches*

- 15- 418. SÈVRES BLEU DU ROI PORCELAIN VASE *French, dated 1879*
Ovoid vase with incurvate neck and removable rim; glazed a marbled *bleu du roi*. *Height, 35 inches*

- 35- 419. PAIR BLUE AND WHITE PORCELAIN VASES
Oviform with flaring neck and two elephant mask handles; glazed cobalt blue, the design of detached flowers, butterflies and fruiting branches reserved in white, in slight relief. Slight imperfections. *Height, 31 1/2 inches*

- 280- 420. PAIR MAMMOTH FAMILLE ROSE PORCELAIN MANDARIN VASES *Tao Kuang*
Slightly ovo-cylindrical body with an incurvate neck, and two green and gilded *Fu* lion handles. Of white porcelain painted in fine enamel colors with massed flowers of the Four Seasons and symbols, the body and neck each having two reserves patterned with elaborate mandarin scenes. Have teakwood stands. *Height, 52 1/2 inches*

- 17 421. OLD SPANISH INCISED POTTERY OIL JAR IN WROUGHT IRON STAND *10*
Ovoid body with slightly incurvate neck; incised with a primitive floral design, and the initials, J. M. F. D. Supported in wrought iron tripod. *Height, 34 inches*

- 20- 422. FOUR DECORATED FAÏENCE TILES *Ispahan, Early XVIII Century*
Border of scrollings reserved in a ground of cobalt blue surrounding an arabesque floral medallion in cobalt and copper blue, green, brown, and yellow. One imperfect. Framed. *18 inches square*

ORIENTAL RUGS

- 7 423. BALUCHISTAN SADDLE BAG *10*
Royal blue field, woven with nine formalized animal figures in scarlet and ivory; tawny red border. *1 foot 10 inches square*

- 70- 424. PAIR PERSIAN RUG FRAGMENTS *XVIII Century*
Ivory field, woven with an allover lattice formed of rows of green and pink quatrefoil rosettes; royal blue border with angular branch design of rosettes and lotus flowers with yellow leaves. Fine quality. *Length, 6 feet; widths, 2 feet 10 inches and 3 feet*



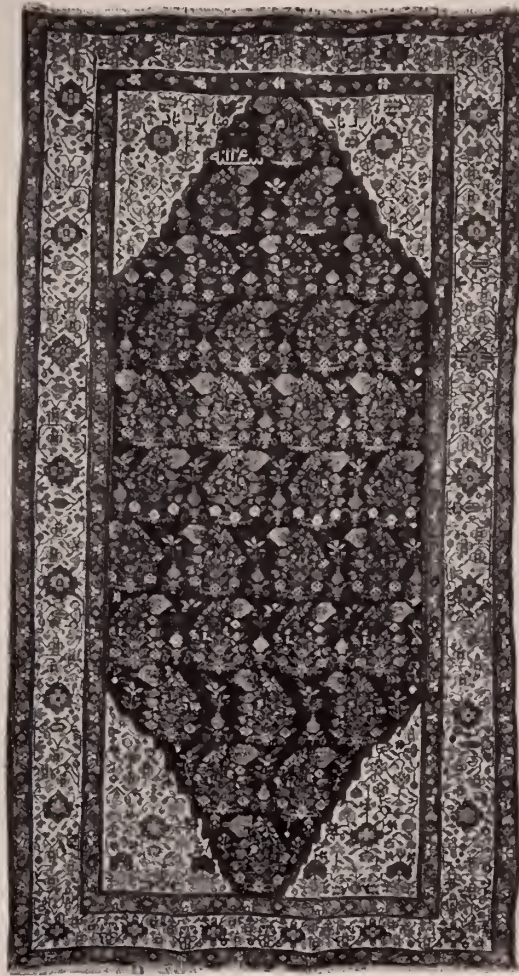
[NUMBER 425]

425. ANTIQUE HAMADAN BIRD RUG

Field of deep mazarine blue woven with a pole of four serrated and latchhooked stellate and octagonal medallions in *sang de boeuf*, flanked by pairs of curious formalized bird figures and enclosed by a railing of green lance heads; rose red border developing a chain of rosettes, between sky blue guards. Rare.

Length, 8 feet 8 inches; width, 4 feet 4 inches

[See illustration]



[NUMBER 426]

426. ANTIQUE MOSUL SHIRAZ RUG

Hexagonal field of royal blue finely woven with a Shiraz design of rows of infloiated 'pear' motives bearing beautiful white and rose pink blossoms, the ivory spandrels overrun with branches of flowers. Ivory floral border to match the spandrels, between rose-pink floral guards. Rare rug with heavy pile, of fine quality.

Length, 9 feet; width, 6 feet

[See illustration]

427. ANTIQUE CABISTAN RUNNER

60- Midnight blue field, woven with a pole of twelve diamond-shaped floral medallions in colors; golden yellow border of formalized 'pear' motives and floral shrubs.

Length, 12 feet 4 inches; width, 3 feet

428. ANTIQUE CABISTAN RUNNER

90- Similar to the preceding.

Length, 11 feet 8 inches; width, 3 feet

429. SOUTH PERSIAN RUG

45- Golden yellow field, woven with a lattice of tiny pink blossoms; mazarine blue border developing sprays of palmettes.

Length, 9 feet; width, 3 feet 9 inches

430. ANTIQUE CABISTAN RUG

80- Royal blue field, woven with fifteen lateral rows of fawn 'pear' motives infloriated in red and blue; beautiful powder blue border of rosettes and bird figures, between scarlet guards. Rare.

Length, 8 feet 10 inches; width, 4 feet 2 inches

431. ANTIQUE SHIRAZ RUG

55- Fluctuating field of golden yellow, woven with infloriated 'pear' motives in light and dark blue, rose, maroon, and sea green; border of octagonal stellate rosettes. Small imperfections.

Length, 7 feet 5 inches; width, 4 feet 5 inches

432. SOUMAK RUG

110- Pileless rug, woven in herringbone stitch with an allover pattern of large oval rosettes in light and dark blue, rose, green, and yellow, within an emerald green border of interlinked rosettes between guards ornamented with bird's-wing motives.

Length, 7 feet 10 inches; width, 4 feet 4 inches

433. ANTIQUE PERSIAN FLORAL RUNNER

90- Deep midnight blue field, woven in gay colors with an allover design of diamond-shaped floral motives. Broad old gold border with undulating green branches bearing large pink roses and *sang de boeuf* carnations.

Length, 12 feet; width, 5 feet

85 433A. PERSIAN MEDALLION RUG

Double-arched sapphire blue field, with a pendent scarlet diamond medallion and stepped pale yellow spandrels trellised with blossoms; scarlet floral border, pinnaced guards.

Length, 12 feet; width, 7 feet 7 inches

45 434. PERSIAN HERATI RUNNER

Developing the allover Herati lozenge design in a royal blue ground; scarlet and ivory floral border. Some imperfections.

Length, 15 feet 7 inches; width, 3 feet 2 inches

60- 434A. HAMADAN RUG

Fluctuating green field, with scarlet spandrels and a pendent diamond medallion; striped barberpole border in colors, floral guards.

Length, 15 feet 10 inches; width, 6 feet 8 inches

160- 435. MAHAL FLORAL CARPET

Fluctuating bluish gray field, woven with trellised scarlet branches bearing lotus flowers, Mina Khani blossoms and large particolored Herati leaves; scarlet border of lotus palmettes and floral shrubs.

Length, 15 feet 5 inches; width, 11 feet

180- 436. PERSIAN MINA KHANI CARPET

Field of royal blue, woven with a trellis of yellow and white Mina Khani blossoms and curving fringed Herati leaves, particolored in green and scarlet; *sang de boeuf* floral border with old gold guards.

Length, 16 feet; width, 6 feet 9 inches

120- 437. PERSIAN MINA KHANI RUG

Royal blue field, woven with trellised branches in turquoise, green, and scarlet, bearing particolored Herati leaves and rose and white Mina Khani blossoms; rose red border of interlinked 'turtle' palmettes and blossoms. Good quality.

Length, 14 feet 4 inches; width, 5 feet 4 inches

438. MOSUL HAMADAN RUNNER

70 - Tan field, woven with seven pendent ivory hexagons within a trellis of brightly colored blossoms; ivory and tan floral borders.
Length, 15 feet 8 inches; width, 3 feet 4 inches

439. MOSUL HAMADAN RUNNER

60 - Similar to the preceding. *Length, 16 feet; width, 3 feet*

440. HAMADAN SEREBEND RUNNER

140 - Rose-red field woven with lateral rows of infloriated 'pear' motives; ivory border with an undulating angular floral 'vine'.
Length, 12 feet 5 inches; width, 2 feet 10 inches

441. HAMADAN SEREBEND RUNNER

140 - Similar to the preceding.
Length, 12 feet 5 inches; width, 3 feet 5 inches

[END OF SECOND SESSION]

7171-

THIRD AND LAST SESSION

Saturday, March 14, 1931, at 2:15 p.m.

Catalogue Numbers 442 to 642 Inclusive

DAMASKS, BROCADES, VELVETS, EMBROIDERIES LACES, AND A BRUSSELS TAPESTRY

- 35- 442. BEADWORK BAG AND PETIT POINT SAC *French, XIX Century*
Bag with floral design in colors and ground of silvery beads, and
fitted with mirror; *sac* of ruched green sateen with four bands of
fine floral *petit point*. [Lot.]

- 12 443. SILVER-EMBROIDERED MOSS GREEN VELVET MITRE *Armenian, dated 1824*
Square cap embroidered in silver with four oval medallion figures of
the Evangelists, flanked by leafy branches; border with Armenian
inscription and date 1824.

- 12 444. PAIR ITALIAN LACE AND LINEN MANCHETTES *Circa 1600*
Fine linen, embroidered with tiny trefoils and bordered with lace
patterned with lambrequins of eight-pointed stars and with fine van-
dyked edging.

- 10 445. FLEMISH VANDYKED RETICELLA LACE FLOUNCE *Circa 1600*
Square compartments with lozenge and quatrefoil geometrical de-
signs, and half-round vandyked edging patterned with floral sprays.
Length, 1 yard 24 inches; depth, 4 inches

- 25- 446. TWO FRAGMENTS OF GILET PERSAN *Persian, XVII Century*
Closely embroidered in soft colors with diagonal bands of floral
ornament. [Lot.]

- 30- 447. SIX FRAGMENTS OF SLATE BLUE SILK BROCADE *Persian, XVIII Century*
Delicate allover design of rows of tiny green shrubs bearing crimson
and white blossoms. [Lot.]

448. TWO GOLD-EMBROIDERED SILK TABLE COVERS

Persian, XVII-XVIII Century

One worked with six huge golden chrysanthemum heads upon crimson silk, enclosing a strip of fawn silk embroidered with lotus; the other with rich golden floral designs upon bands of sky blue, crimson, and lime yellow silk.

Length, 27 inches; width, 26 inches

Length, 30 inches; width, 26½ inches

449. RARE SKY BLUE SILK BROCADE PANEL *Persian, XVII Century*

Delicately brocaded with an allover design of rows of tiny green shrubs bearing pink and gold blossoms, within a rose and gold floral border.

Length, 30 inches; width, 24 inches

450. PANEL OF OLD CASHMERE EMBROIDERY

Beautifully worked with a close symmetrical design of infloretted 'pear' motives.

3 feet 10 inches square

451. SILK-EMBROIDERED LINEN TABLE COVER *Crete, XVIII Century*

White linen, worked in brilliantly colored silks with a circular medallion surrounded by scrolling floral shrubs and jardinières with bird figures, enclosed by a border of crimson oval plaquettes.

36 inches square

452. CRIMSON SILK BROCADE PANEL *Persian, XVIII Century*

Woven with an allover design of lateral rows of tiny yellow shrubs, each attended by a parrot.

28 inches square

453. TWO SILK-EMBROIDERED LINEN PANELS

Crete, XVII-XVIII Century

Natural linen, worked in blue, red, and yellow silks with scrolling floral shrubs with jardinières of carnations and quaint bird figures.

Length, 25 inches; depth, 15½ inches

Length, 30 inches; width, 14½ inches

454. FOUR GOLD- AND SILK-EMBROIDERED LINEN SERVIETTES

Turkish, XVIII Century

10 - Towels of fine handspun linen with richly decorative end borders embroidered in gold and silver thread and colored silks with floral shrubs.

Length, from 41 to 58 inches

455. GOLD BROCADE PANEL

Persian, Late XVI Century

22 50 - Golden yellow ground, with delicate design of lateral chains of infloiated 'pear' motives.

Length, 28 inches; width, 22 inches

456. POINT D'ANGLETERRE LACE CIRCULAR COVER

XVIII Century

20 - Fine hand-worked hexagonal *réseau* developing eight radial branches enclosing nosegays of flowers, within a scalloped floral border.

Diameter, 22½ inches

457. IMPORTANT POINT DE VENISE LACE FLOUNCE

Late XVII Century

75 - Elegant design of scrolling branches of flowers and leafage; latticed and joined by *brides picotées* showing interesting variations.

Length, 3 yards 4 inches; depth, 6¼ inches

[See illustration on page 73].

458. POINT DE FRANCE LACE FLOUNCE

Circa 1700

15 - Charming design of C-scrolls festooned with drapery and enclosing jardinières of flowers in a network of *brides picotées*, the design carried out to form a scalloped edging. Rare.

Length, 3 yards; depth, 3 inches

[See illustration on page 73]

459. VENETIAN VANDYKED RETICELLA LACE FLOUNCE

Late XVI Century

50 - Beautiful flounce with design of circular rosettes within square compartments, between each pair of which are hung rosetted vandyked points.

Length, 3 yards 12 inches; depth, 6 inches

[See illustration on page 73]

460. EXQUISITE ROSALINE POINT DE VENISE LACE FLOUNCE

XVII Century

80- Delicate symmetrical design of tall floral trophies surrounded by detached stems of blossoms and C-scrolls in raised ivory *cordonnets* upon a network of *brides picotées*. An example of the finest quality, needing only a few trifling repairs, and exquisitely preserved.

Length, 3 yards 17 inches; depth, 9½ inches

[See illustration]

461. POINT D'IVOIRE DE VENISE LACE FLOUNCE

Early XVIII Century

50 Asymmetrical design of trailing branches of flowers linked up with C-scrollings and bordered with boldly raised ivory *cordonnets*, inter-linked by characteristic *brides picotées*. Lace of fine quality, in beautiful preservation.

Length, 2½ yards; depth, 5 inches

[See illustration]

462. DRAP D'OR JARDINIÈRE VELVET PANEL

Italian for the Turkish Market, XVII Century

60- Mellow gold ground, beautifully woven in cut and uncut green, rose, and sky blue velvet with a garlanded circular floral medallion within a border of wine red and sky blue blossoms; here and there appears the Turkish crescent.

Length, 50 inches; width, 25 inches

463. TWO OLD CASHMERE EMBROIDERY COATS

17 1/2 One with white ground embroidered with an allover design of infloretted 'pear' motives; the other black with embroidered borders.

464. TWO GOLD-EMBROIDERED CRIMSON SILK TABLE COVERS

Levantine, XVIII Century

30- Each heavily worked in gold thread with a cusped arch enclosing a large spatulate palmette and with floral spandrels; enclosed by a floral border, one developing a vermiculate branch motive, the other pairs of scythe-like leaves. [Lot.]

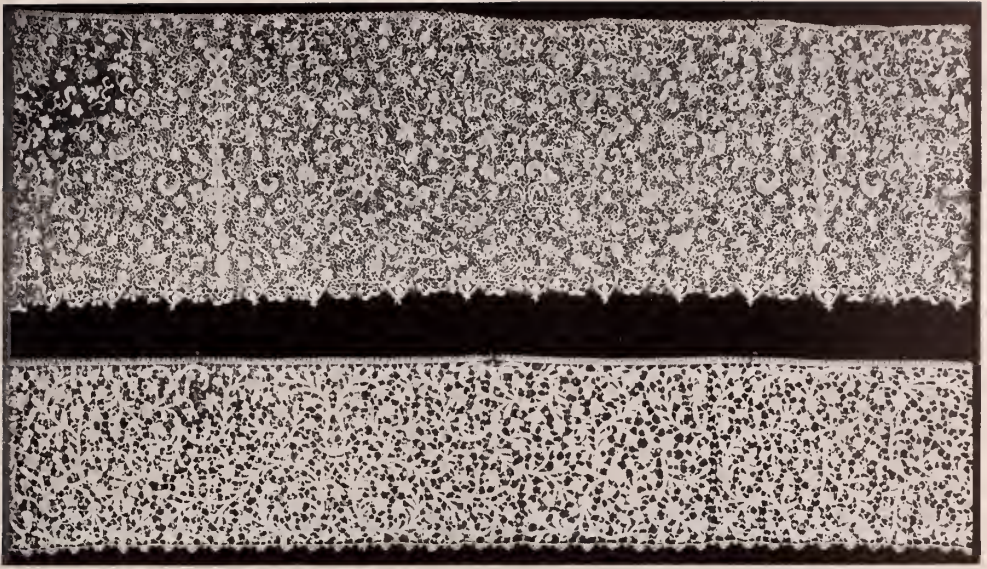
Length, 47 inches; width, 27½ inches

Length, 31 inches; width, 22 inches

465. GOLD- AND SILVER-EMBROIDERED WINE RED VELVET COAT

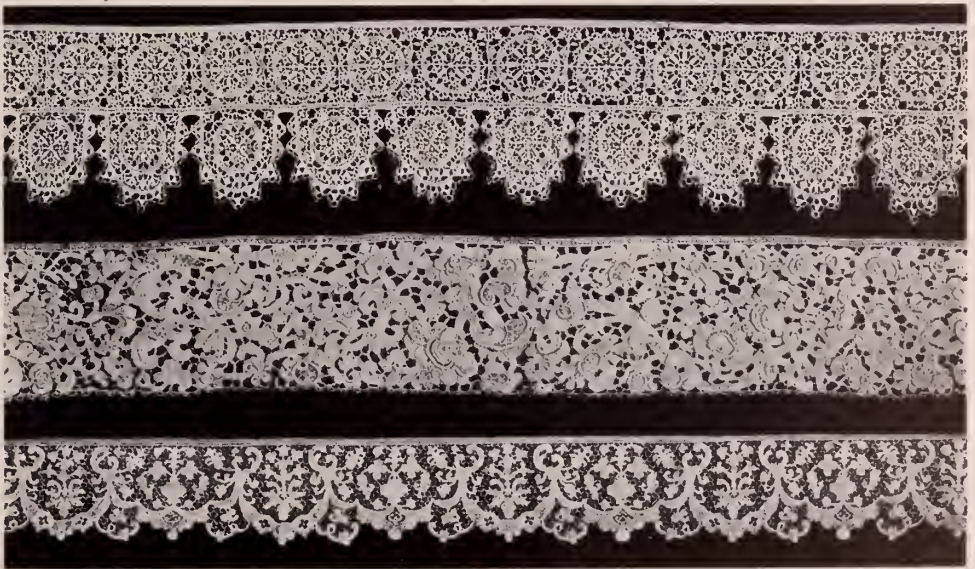
Persian, circa 1800

50- Richly embroidered in gold and silver threads in an allover design of large crescent-shaped floral devices picked out with red and green silk, within a running border of rosettes.



NUMBER 460 [AT TOP]

NUMBER 457 [BELOW]



NUMBER 459 [AT TOP]

NUMBER 461 [CENTRE]

NUMBER 458 [BELOW]

- 200- 466. KO'SSU SILK- AND GOLD-WOVEN TAPESTRY PANEL *Ch'ien-lung*
 Beautifully woven in shades of gold and brilliantly colored silks with an undulating landscape patterned with flowers of the Four Seasons. Above the clouds are symbols of the Hundred Antiques centring a caparisoned elephant. Fret border. Framed.

Height, 36 inches; length, 40 inches

- 35 467. TWO SILK-EMBROIDERED LINEN PANELS

Spanish and Italian, XVII Century

One worked with cross-stitch floral border in crimson silk, the other with a close floral design in diagonal bands of blue, green, and yellow silks. [Lot.]

Length, 36 inches; width, 31 inches

Length, 25 inches; width, 14½ inches

- 150 468. KO'SSU SILK BROCADE PANEL

K'ang-hsi

Beautifully woven in golden yellow and differing shades of blue and green silks with the figure of Shou Lao enthroned upon the crest of the Wave Girt Isle of the Taoist Immortals; surrounding him are the figure of the Eight Immortals and attendants. Border of blue and gold chrysanthemum brocade. Framed.

Height, 60½ inches; width, 41½ inches

469. THREE BROCADE TABLE COVERS *Persian, XVII-XVIII Century*

One of green brocade with latticed floral design; one of striped yellow and ivory silk brocade; and one of gold floral brocade inset with a panel of crimson cut velvet. [Lot.]

- 30- 470. TWO GOLD-EMBROIDERED CRIMSON SILK TABLE COVERS

XVIII Century

One worked with symmetrical arabesques of branches centring an eight-pointed stellate medallion; the other with field and border of large golden blossom heads, inset with six-pointed stars.

29½ and 28 inches square



[NUMBER 471]

471. RARE LATE RENAISSANCE CRIMSON CUT VELVET TABLE COVER

Florentine, Late XVI Century

Golden yellow silk ground, beautifully woven in crimson cut velvet with an allover design of interlinked strap-scrollings and cusped crockets embellished with curling leafage; two widths.

Length, 5 feet 3 inches; width, 43 inches

[See illustration]

472. SILK-EMBROIDERED IVORY SATIN JESUIT CHASUBLE
STOLE AND MANIPLE*Manila, XVII Century*

Beautifully embroidered in brilliant pastel silks in long- and short-stitch, with a Chinese design of mounting and scrolling branches of serrated leaves and blossoms, interspersed with birds and butterflies. [Lot.]

473. RARE WASHINGTON EMBLEMATIC ECRU SATIN DAMASK COVER *Empire Period*

35- Beautifully *damassé* in satin with emblematic group depicting the birth of George Washington, 1732, within a border of interlacing laurel leaves with trophies at the corners inscribed: *Trenton, Princeton, Yorktown, and Long Island*. Unique specimen, probably woven in France. *52 1/2 inches square*

474. GOLD-EMBROIDERED CRIMSON SATIN TABLE COVER *North Persian, XVIII Century*

20- Worked in gold and silver threads with four rows of vasiform sprays of palmettes and carnations, showing Turkish influence. *Length, 5 feet 3 inches; width, 52 inches*

475. OLD CASHMERE EMBROIDERY SHAWL
Embroidered in fresh colors to a symmetrical design of infloretted scrolls, centring a minute black field. Particolored fringe. *6 feet 9 inches square*

30-

476. CHAIN-STITCH EMBROIDERED LEAF GREEN SILK TABLE COVER *Turkish, XVIII Century*

30- Worked with tiny sprigs of roses within a border of floral sprays in shaded salmon pink, blue, and ivory silks and silver thread. *Length, 43 inches; width, 25 1/2 inches*

477. GOLD-EMBROIDERED AND NEEDLEPAINTED CRIMSON SILK ALTAR CLOTH *Levantine, XVIII Century*

35- Worked in gold and silver threads and green and yellow silks with scattered floral sprigs and ornamental knots surrounding a leaf-scrolled oval medallion needlepainted in colored silks with a Baptism of Christ. *Length, 48 inches; width, 29 inches*

- 25- 478. GOLD- AND SILK-EMBROIDERED SKIRTED COAT

Turkish, XVIII-XIX Century

Fawn ground, worked in pastel silks and silver thread in chain-stitch with bands of delicate floral scrollings; interesting gold-embroidered vandyked edging.

479. DRAP D'OR STRIPED JARDINIÈRE VELVET PANEL

Persian, XVIII Century

50
17 Gold ground, *semé* with tiny green sprigs of pink flowers, within blue stripes voided with branches.

Length, 49 inches; width, 34 inches

480. PERSIAN GOLD- AND SILVER-EMBROIDERED MYRTLE GREEN SILK TABLE COVER

40 Richly worked in gold and silver threads, enhanced with shaded salmon pink, yellow, and blue silks, with a pendented cusped floral medallion surrounded by a field and border with curling branches of palmettes, roses, tulips, and other flowers, and Herati leaves.

Length, 50 inches; width, 34 inches

481. SILVER-EMBROIDERED CRIMSON VELVET PANEL

Persian, Late XVII Century

75 Heavily worked with silver thread, enlivened with touches of silk, with a double cusped arch enclosing a pendented scalloped medallion with flowers and song birds, and centred with a plaquette voided with calligraphy; border with an undulating silver branch of reversed palmettes.

Length, 57 inches; width, 33 inches

482. TWO SPITALFIELDS GREEN SILK DAMASK COVERS

English, XVIII Century

30 One patterned with parallel serpentine branches of peonies, the other with naturalistic branches of flowers and pomegranates.

*Length, 6 feet 7 inches; width, 37½ inches**Length, 5 feet 8 inches; width, 43 inches*

483. PERSIAN GOLD- AND SILVER-EMBROIDERED EMERALD VELVET COURT COAT

75 Brilliant velvet, worked in gold and silver thread with a brilliant all-over design and border of large 'pear' motives.



[NUMBER 484]

484. IMPORTANT GOLD NEEDLEPAINTED CRIMSON VELVET CHASUBLE
Italian, XVI Century

210 Orphrey sumptuously needlepointed in gold thread and colored silks with six and one-half roundels containing figures of saints, supported by symmetrical Renaissance leaf-scrollings and within latticed compartments; chasuble of Genoese crimson velvet of the seventeenth century.

[See illustration]

485. MAZARINE BLUE CUT AND UNCUT VELVET COPE

Spanish, Late XVIII Century

60

Latticed ground, woven in Louis XVI uncut velvet with an allover trellised design of carnations.

Length, 9 feet 4 inches; depth, 58 inches

486. CRIMSON SILK AND CLOTH OF GOLD HANGING

French, XIX Century

25-

Beautifully patterned with crossed tree trunks with naturalistic crimson foliage in a gold ground.

Length, 8 feet 1 inch; width, 33½ inches

487. PERSIAN CERISE AND GOLD BROCADE COPE

70-

Brilliant cerise ground, richly woven in gold with close allover design developing a looped lattice of tiny peacocks; bordered with gold galloon and exhibiting a decorative pattern in colored satins on the corners of the reverse.

Length, 9 feet; depth, 55 inches

488. CRIMSON SILK BROCADE HANGING

Persian, XVIII Century

45-

Brocaded in green and yellow silk with an allover design of rows of tiny floral shrubs, within a border of similar brocade.

Length, 8 feet 4 inches; width, 5 feet 8 inches

489. OLD CASHMERE EMBROIDERY SHAWL

12

10

White ground with end borders embroidered with infloretted 'pear' motives. Slightly worn.

Length, 10 feet; width, 4 feet 3 inches

490. SILK-EMBROIDERED FLAME RED SATIN COVERLET

Manila, Late XVIII Century

60

Worked in pastel silks with a circular floral medallion surrounded by delicate scrolling branches of lotus flowers, peonies, and hawthorn blossoms, within a scrolled floral border.

Length, 8 feet 7 inches; width, 7 feet 2 inches

491. EMERALD GREEN SILK DAMASK COPE

Spanish, Late XVII Century

20

Symmetrical design of spatulate foliage ornaments enclosed between pairs of curling pointed leaves; orphrey paneled with braid.

Length, 8 feet 10 inches; depth, 54 inches

492. OLD CASHMERE EMBROIDERY SHAWL

30-

Finely embroidered with an allover design of arabesqued scrollings and infloretted motives centring a crimson quatrefoil. Worn.

Length, 10 feet 6 inches; width, 4 feet 6 inches

493. CRIMSON AND OLD-GOLD SILK DAMASK HANGING

Spanish, circa 1600

35 Rose-crimson ground, *damassé* in old gold with an allover coroneted diamond lattice of leaves enclosing formalized sprays of carnations flanked by doves. Rare. *Length, 7 feet; width, 56 inches*

494. SILK-EMBROIDERED LINEN COVERLET *Bokhara, XVIII Century*

90 White linen, worked in brilliantly colored silks in chain-stitch with a *millefleurs* design enclosed within two broad borders with undulating green branches bearing huge crimson and fawn carnations.

Length, 5 feet 9 inches; width, 55 inches

495. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*

725 SURRENDER OF CROESUS TO CYRUS. In the foreground the Persian monarch in armor and crimson cloak is receiving the kneeling figure of the defeated Croesus, who holds out his crown in token of surrender; in the wooded fields of the middle distance a battle is still raging, while prisoners are being collected under the trees at the left. Woven in greens, blues, tans, Venetian red, and ivory, enriched with silk.

Height, 9 feet 2 inches; width, 7 feet

[See illustration]

496. CHINESE SILK-EMBROIDERED ROSE-RED SATIN HANGING

50 Beautifully worked in pale golden yellow and silvery blue and gray silks with a peacock and heron amid peony shrubs, at the foot of a tall tree bearing blossoms and about which are flying a phoenix, swallows and song birds.

Length, 9 feet 6 inches; width, 6 feet 5 inches

497. CHINESE SILK-EMBROIDERED ROSE-RED SATIN HANGING

50 Similar to the preceding.

Length, 9 feet 6 inches; width, 6 feet 5 inches

498. APPLIQUÉ GOLD-EMBROIDERED CRIMSON VELVET HANGING
OF IMPORTANT SIZE

Empire Period

90 Important piece of deep crimson velvet with rose patina and surrounded with a border appliqué-embroidered in gold galloon in the form of a running key-fret. *Length, 12 feet; width, 9 feet 2 inches*

499. OLD CASHMERE EMBROIDERY SHAWL

45 Square small cerulean blue field, the remainder of the shawl richly embroidered with infloretted 'river loops' and scrollings.

Length, 10 feet 9 inches; width, 4 feet 9 inches



[NUMBER 495]

500. OLD CASHMERE EMBROIDERY SHAWL

Worked with a lateral design of infloretted arches, centring a small black field. *Length, 11 feet; width, 4 feet 9 inches*

501. LEAF GREEN SILK DAMASK HANGING *Italian, Late XVII Century*
Symmetrical design of leaf-scrolled frameworks enclosing curling sprays of foliage; six widths.

Length, 10 feet 4 inches; width, 57½ inches

502. OLD INDIAN EMBROIDERED LINEN COVERLET

Ecreu field richly embroidered in colored wools with large 'river loops' and scrollings centring a floral medallion. Worn.

Length, 9 feet 8 inches; width, 6 feet 5 inches

503. OLD CASHMERE EMBROIDERY SHAWL

Paneled and finely embroidered with ascending 'river loop' motives centring a small black field. Signed.

Length, 11 feet 2 inches; width, 4 feet 9 inches

JEWELRY

504. FILIGREE SILVER AND TOPAZ RING

Silver mounts enriched with a filigree festoon enclosing a finely cut oval topaz of clear brilliance, about thirteen-sixteenths of an inch long.

505. FILIGREE SILVER AND TOURMALINE RING

Mounts ornamented with bosses of filigree work, enclosing a finely cut hexagonal stone of clear pale blue watery brilliance.

506. GOLD AND BABYLONIAN GLASS NECKLACE

Chain hung with eleven small oval fragments of striated ancient glass with gold rims.

507. WROUGHT SILVER AND MEXICAN OPAL RING

Interesting silver rustic mount in the form of interlacing branches of flowers, supporting a large oval cabochon, about one inch in length, of Mexican rainbow opal with interesting interior markings. Rare.

508. PAIR FEI TS'UI JADE MEDALLIONS

Plain circular medallions of highly polished crystalline jade with rich kingfisher green markings. These may be effectively mounted in toilet boxes.

Diameter, 2½ inches

509. FEI TS'UI JADE SNUFF BOTTLE

2/ 10 Flattened flask shape, of crystalline camphor jade with kingfisher green streakings and jade stopper. *Height, 2 5/8 inches*

510. CARVED AMETHYSTINE QUARTZ SNUFF BOTTLE

20- Flattened ovoid bottle with oval stopper and carved in low relief with trailing branches of blossoms. *Height, 3 inches*

511. MAMMOTH CARVED AMBER SNUFF BOTTLE

25- Flattened globular body of pressed amber, carved in low relief with the Eight Buddhist Emblems, with animal mask mock ring handles; *fei ts'ui* jade stopper. *Height, 4 inches*

512. GARNET BROOCH AND PAIR OF EARRINGS

12 10 Each in the form of a crescent enclosing a six or eight pointed star, the earring suspension set with garnet rosettes. Earrings with fourteen karat gold clamps. [Lot.] *Length of earrings, 2 3/4 inches*

513. GOLD AND LAPIS LAZULI RING

12 10 Plain gold mount ornamented with filigree borders and enclosing a large oval cabochon, over one inch in length, of deep blue lapis.

514. PAIR GOLD AND MALACHITE EARRINGS

15- In the form of filigree domes sustaining circlets of chain pendants with beads of malachite and gold, centring a large malachite spherical drop; clamps of fourteen karat gold. *Length, 2 1/2 inches*

515. ENGLISH ENGRAVED 18-KARAT GOLD DRESS WATCH

30 Fine watch with duplex escapement and eight jewels, by Arnold McCabe and Co., London. Flat case chased with floral border and engraved on the back with angelic figures surrounded by rococo scrollings. Dial ornamented with etched leaf-scrollings. In running order. *Diameter, 2 inches*

516. CARVED CORAL BROOCH AND PAIR OF EARRINGS

22 10 Beautifully carved in the forms of sprays of roses, fruits, and leafage forming clusters mounted upon silver wires. [Lot.] *Length of earrings, 1 3/4 inches*

517. GOLD AND MOONSTONE NECKLACE

15- Composed of eighty-one small graduated spheres of moonstone alternating with tiny gold beads. *Length, 23 1/2 inches*

518. GOLD-MOUNTED TOPAZ PECTORAL CROSS

Cross with claw mounts, inset with five beautifully matched square cut topazes. *Height, 2½ inches*

[See illustration]

519. GILDED SILVER NECKLACE OF AMETHYSTS

Chain festooned with thirty-seven pointed oval amethysts well matched and graduated and of rich color. A necklace of excellent design. *Length, 16½ inches*

[See illustration]

520. PAIR PERSIAN GOLD AND AMETHYST QUARTZ EARRINGS

Filigree rosette hung from a filigree dome with a circlet of gold drops enclosing a pear-shaped cabochon stone with prominent fissure markings. *Length, 2½ inches*

[See illustration]

521. PAIR INDIAN FILIGREE GOLD EARRINGS

The design shows two roundels inset with rosettes, one above the other, the lower within a cartouche and hung with three twin filigree pendants. Uncommon design of high merit. *Length, 3¼ inches*

[See illustration]

522. AMETHYST AND ROCK CRYSTAL NECKLACE

Necklace composed of thirty-nine beautifully graduated spheres of richly toned deep amethysts separated by tiny faceted rings of rock crystal and with gold clasp. Matched amethyst of this quality is difficult to obtain. *Length, 16¼ inches*

[See illustration]

523. GREEN JADE NECKLACE

Necklace of ninety-six beautifully matched spherules of onion green jade, with barrel-shaped filigree silver clasp inset on each face with four diamond chips. *Length, 22 inches*

[See illustration]

524. FILIGREE AND AQUAMARINE BROOCH

Huge rounded oblong cabochon of aquamarine, about one and three-eighths inches long, showing interesting fissure marks and mounted in filigree gilt metal setting, probably Indian.

[See illustration]



[NUMBERS 518 TO 524 AND 534]

525. FRENCH PASTE NECKLACE

10- Comprising fifty-five finely graduated circular paste brilliants mounted in gilded silver. *Length, 14½ inches*

526. ROCK CRYSTAL NECKLACE

20- Composed of forty-three beautifully cut and graduated oval stones of clear rock crystal, mounted on white silk. *Length, 30 inches*

527. RARE FILIGREE GOLD HEXAGONAL BOX *French, XVIII Century*

40- The hinged cover, sides, and base all beautifully wrought in the finest filigree with floral arabesque scrollings, the catch in the form of a dolphin; very rare. *Length, 4¾ inches*

Collection of Lord Ashbrook, Durrow, Queen's Co., Ireland

528. AGATE JEWEL BOX

25- Oblong box with hinged lid, the top, sides, and base, and four ball feet composed of finely marked striped tortoise-shell agate; gilded mounts. *Length, 5¾ inches*

529. CARNELIAN NECKLACE

60- Consisting of twenty-eight beautifully matched hand-turned and hand-polished spheres of deep amber red carnelian, probably of Indian workmanship, and fitted with gold clasp. Antique necklace of beautiful coloring and high merit. *Length, 15¾ inches*

530. SUPERB INDIAN FILIGREE GOLD LAVALLIÈRE OF RUBIES AND PEARLS

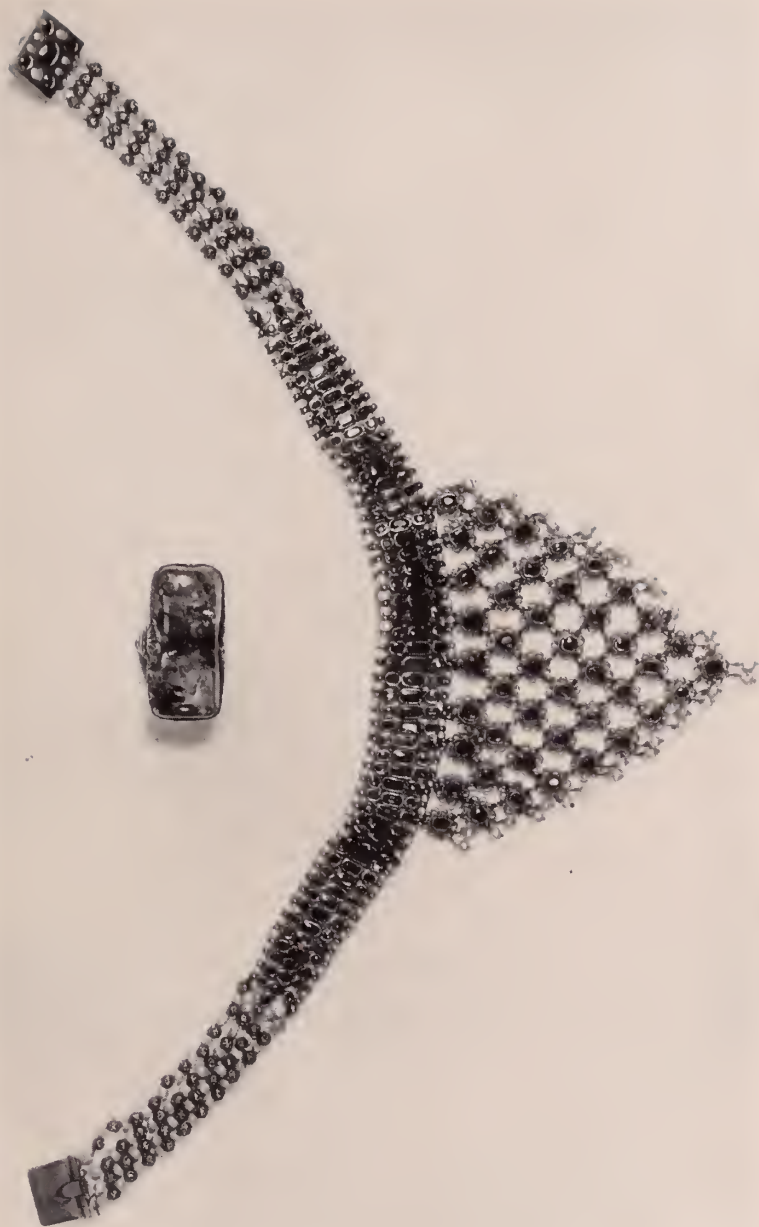
100- Consisting of a triple band of matched rubies bordered with small baroque pearls and terminating in quadruple chains of baroque pearls and filigree gold beads, the clasp jeweled with pearls and rubies; triangular pendant in the form of a lattice of filigree gold rosettes inset with square and oval rubies and hung with a border of baroque pearls. A beautiful ornament of high rarity.

[See illustration]

531. IMPORTANT GOLD AND EMERALD RING

140- Mount of gold chased with floral design and set with an enormous oblong emerald of semi-oval section and no less than one and one-quarter inches long, interestingly marked with natural fissures and matrix deposits; the surface is slightly chipped.

[See illustration]



[NUMBERS 530 AND 531]

532. AMBER NECKLACE

Rope of fifty-two large irregular beads of golden yellow natural amber, showing natural fissures and markings, some of cloudy tone.

Length, 35 inches

533. PAIR SILVER ANKLETS

Persian, XVII Century

Massive ankle ornaments decorated in relief with arabesques, and worn by dancers.

534. AMBER NECKLACE

Consisting of eighty-nine matched spheres of yellow honey amber, cloudy in tone. Well matched amber of this sort is difficult to procure.

Length, 40 inches

[See illustration on page 85]

535. AMBER NECKLACE

Rope of eighty irregular beads of natural dark golden amber showing interesting markings and flaws, and roughly graduated. Rare set.

Length, 48 inches

536. CAUCASIAN PARCEL-GILDED SILVER NIELLO BELT

Composed of short rectilinear section with filigree edge and chased in relief with gilded and nielloed trails of blossoms in a granulated gilded ground; ornamental hemispherical clasp to match. Rare.

Length, 37½ inches

537. CAUCASIAN PARCEL-GILDED SILVER NIELLO BELT

Belt composed of short rectangular sections with granulated gilded ground and design chiseled in relief of Persian floral arabesques, gilded and nielloed; ornamental hemispherical clasp to match. Rare.

Length, 31¼ inches

538. PAIR INDIAN WROUGHT SILVER ANKLETS

In the form of a broad chain of latticed links, hung with a border of circular floral rosettes.

Length, 10 inches

539. GOLD CHAIN

35- Heavy chain of hand-wrought double links. Fine quality.
Length, 5 feet 9 inches

540. ENGLISH WROUGHT SILVER BELT

Carolean Style

20- In the form of *ajouré* oval plaquettes, depicting cupids shooting bow and arrow amid vines alternating with leaf-scroll ornaments, the clasps in the form of putti flanking a coroneted cartouche. London hall mark.
Length, 24 inches

SILVER, FANS, AND DECORATIVE OBJECTS

541. FIVE EARLY AMERICAN SILVER TABLESPOONS

32- One serving and four tablespoons, made by Floyd Smith, J. A. Hoyt, Boynton & Woodford and S. Wilson, respectively. [Lot.]

542. CAUCASIAN JEWELLED AND ENAMELED FILIGREE SILVER BOX

40- Oblong box with floral design in filigree silver enriched with aubergine enamel; the cover and sides set with green foiled emeralds. The interior gilded.
Length, 5¾ inches

543. WROUGHT SILVER AND COPPER WHIP HANDLE XVIII Century

12- In three sections, beautifully wrought in relief in copper and silver with a meticulous allover design of scrolling vines and bunches of grapes.
Length, 38 inches

544. PAIR STERLING SILVER CANDLESTICKS

Georgian Style

40- Balustered shaft, the round foot and grease tray with *en torsade* molding.
Height, 12½ inches

545. TWO PAIRS STERLING SILVER CANDLESTICKS

35- Pair with tapered quadrilateral shafts, engraved, and pair with columnar shafts, square grease trays. Heights, 12½ and 10 inches

546. COIN COLLECTOR'S STERLING SILVER COVERED TANKARD

Whiting, New York

70- Tapered cylindrical tankard with domed cover, loop handle, and high foot *repoussé* with scrolling leafage; the body and cover of tankard are inset with numerous silver coins of various realms, and one platinum coin embossed with double-headed eagle.

Height, 12 inches

547. IMPORTANT GEORGE III GILDED SILVER COVERED URN

London, 1809

110- Classic ovoid vase, with two upright rosetted handles, round fluted stem and reeded cover chiseled with a border of vines and surmounted by an artichoke finial. Chased with a neck band of classic leaf-scrollings and cupped in acanthus leafage; two oval wreaths enclose an escutcheon and inscription to the Louth Coursing Society, 1828. Exceptionally heavy piece, weighing about 114 ozs.

Height, 17¼ inches

547A. STERLING SILVER TWO-HANDLED VASE *Udall & Ballou, New York*

35- Baluster-form vase with two branch handles; wrought in relief and *repoussé sur coquille* with vine decoration. *Height, 13¼ inches*

548. PAIR ADAM DERBYSHIRE SPAR URNS

English, circa 1780

Flaring bell shaped urn with reeded underbody, on incurvate round foot; of beautiful translucent and finely figured quartz. Slight repairs at rims.

Heights, 9¾ inches

[See illustration]

549. CASKET OF GILDED SILVER AND SEMI-PRECIOUS STONES WITH FINELY WROUGHT MOSAIC

Italian, Early XIX Century

160- Oblong jewel casket, the interior fitted with three velvet trays, and with hinged domed cover; the cover and back engraved with rococo-scrollings and lavishly inset with beautifully figured plaquettes of malachite, lapis lazuli, and spotted, striped, and fossil agate. The sides are ornamented with three medallions superbly wrought in fine Italian mosaic with landscape views near Rome, showing historic monuments and ruins. Leaf-scrolled claw feet.

Height, 7¼ inches; length, 9½ inches

[See illustration]



[NUMBERS 548 AND 549]

550. LOUIS XV FINELY CARVED IVORY AND DECORATED FAN

French, XVIII Century

45- Chicken-skin foil beautifully painted with figures of Jupiter and Juno, goddesses and amorini amid the clouds, the reverse with a maiden seated on a knoll; superb *ajouré* carved ivory staves and guards ornamented with latticed rococo cartouches picked out with gilding and decorated with figures of shepherds and shepherdesses, both carved and painted. Very fine example.

Collection of Mlle. Henriette de Logerot, Paris

551. LOUIS XVI CARVED IVORY AND DECORATED FAN

French, XVIII Century

30- Chicken-skin foil, charmingly decorated in the manner of Lancret with a *fête musicale* in a meadow landscape, the reverse with Chinese figures; ivory staves and guards beautifully carved and pierced with urns and colonnades, floral trophies, and a cartouche depicting in *bas relief* the story of Othello and Desdemona.

552. LOUIS XVI FINELY CARVED IVORY AND DECORATED FAN

French, XVIII Century

27- 12 Silk foil, charmingly painted in gouache with oval medallions of vases of flowers, doves, and portraits enclosing a fan-shaped medallion painted with an amoristic group at an altar of love; the whole embellished with borders and festoons of colored sequins; the reverse with Louis XVI floral medallions. Staves and guards superbly carved and pierced with rosettes, amorini, and figures of ladies and gallants with lutes, in the manner of the period. One stave needs repair.

553. MOSAIC PICTURE OF ST. PETER'S

Italian, XIX Century

170- Meticulously executed work of the *place* animated with numerous figures, and the domed structure of St. Peter's, Rome. Signed at lower left, B. F. BARZOTTI, beneath the initials R F S P.

Height, 11 1/2 inches; length, 19 1/2 inches

554. TOOLED LEATHER CHESS AND BACKGAMMON BOARD

Spanish, XVII Century

25- Folding board with sunk panels tooled with floral decoration and chess board on the reverse; the interior with backgammon board in red and black leather beautifully gold-tooled with elaborate floral arabesques and coronets. Rare.

18 inches square

555. TWELVE LATE GEORGIAN GILDED SHEFFIELD PLATE SOUP PLATES

R. Hennell (?) , London, circa 1830

90- Deep plate with valanced edge bordered with gadrooning and border engraved with crest and motto. *Diameter, 10¼ inches*

556. ROMAN GLASS MOSAIC PANEL

II-III Century

200- Rectangular panel inlaid with brilliantly colored glasses on a gold ground with a central mask supported by two *affrontés* genii sheathed in voluted leaves terminating in hibiscus blossoms. Enclosed within a border of brick red. *Height, 20 inches; length, 55 inches*

RAKKA AND 'RHODIAN' FAIENCE AND TILES MAJOLICA, AND CHINESE PORCELAINS

557. FOUR TERRA COTTA VESSELS

Magna Graecia, V-VI B.C.

70- Comprising: black glazed fluted amphora (foot imperfect) and oenochoë; small ampulla; and two-handled kantharos or drinking cup. [Lot.] *Heights, from 2¾ to 6½ inches*

558. TWO RAKKA DECORATED POTTERY PITCHERS

Mesopotamian, XII-XIII Century

20- Pyriform with small loop handles, one decorated in black with banding of script, the other with foliations, under differing green glazes; iridescent. Restored. *Heights, 5¾ inches*

559. DECORATED BLACK TERRA COTTA KYLIX *Apulian, IV Century B.C.*

12 Tulip-form bowl with two handles; of black ware decorated in red and white with two panels of formal palmettes. *Height, 4¾ inches*

560. STRAWBERRY RED WRITER'S COUPE

K'ang-hsi

80- Domical coupe, with small orifice and invested with a fluctuating speckled strawberry glaze of the *lang yao* family dripping somewhat irregularly about a well formed foot. Has stand.

Diameter, 4½ inches

561. POLYCHROMED POTTERY BOWL

Persian, XIII-XIV Century

30- Deep cylindrical bowl, the interior and exterior decorated with vertical panels of floral ornament in blue and brown with touches of green, and invested with a lusted glaze, now partly iridescent. Restorations. *Diameter, 8 inches*

- 25- 562. GLAZED POTTERY VASE WITH IRIDESCENCE *Babylonian, X Century*
Ovoid vase with incurvate neck, coated with a thick pale green glaze almost entirely obscured by incrustations, now silvery iridescent. Rare vase. *Height, 6½ inches*

- 40- 563. 'RHODIAN' PLATE *Asia Minor, XVII Century*
Painted in cobalt blue, green, and tomato red with a quatrefoil floral medallion within a border of blue pansies. Small repair. *Diameter, 12 inches*

[See illustration]

- 30- 564. 'RHODIAN' PLATE *Asia Minor, XVII Century*
Decorated in cobalt blue, green, and tomato red with scrolling stems of honeysuckle, peonies, and lilies and curving Herati leaves. Small repair. *Diameter, 11¾ inches*

[See illustration]



[NUMBER 564]

[NUMBER 563]

- 45- 565. STELLATE LUSTRE TILE *Persian, XIII Century*
Eight-pointed star, reserved in cream in a copper lustre ground with trees and minarets touched with cobalt and turquoise blue; border of calligraphy. Rare. *Diameter, 8 inches*

- 17 566. URBINO TAZZA *Late XVI Century*
BELSHAZZAR AND THE WRITING ON THE WALL. Depicting Daniel interpreting the writing on the wall to Belshazzar and his courtiers, within a Renaissance palace; painted in orange, blue, yellow, and sepia. Repaired. *Diameter, 10 1/4 inches*

- 50- 567. 'RHODIAN' PLATE *Asia Minor, XVII Century*
Painted in cobalt blue, green, and iron red with curving stems of peonies, lilies, and hyacinths and a Herati leaf, within a border of conchiform scrollings in sage green. *Diameter, 12 3/4 inches*

- 40- 568. URBINO PLATE *XVII Century*
Painted in orange, green, cobalt blue, and yellow with a hilly landscape in which is the figure of a prophet calling down fire upon a cohort of Roman soldiers. *Diameter, 11 1/2 inches*



[NUMBER 569]

569. CAFAGGIOLO PLATE

Circa 1500

Broad flat *marli* painted in yellow, orange, turquoise, and cobalt blue, with spotted leaves; small deep *cavetto*, sketched with a bust portrait of a lady and initials A B. Age crack.

Diameter, 11 inches

[See illustration]

570. COBALT BLUE AND LUSTRE CALLIGRAPHIC TILE

Rhages, XIII Century

Decorated with floral scrollings in turquoise blue and copper lustre with reserved leafage, and Neskhi calligraphy boldly embossed and glazed in cobalt blue; cracked. Framed.

Height, 14 inches; width, 12 1/2 inches

571. CRUCIFORM LUSTRE TILE

Persian, XII Century

Design reserved in cream in a ground of copper lustre, developing cusped pinnacles; cream border with lustre calligraphic inscription. Framed.

12 inches square

- 50 572. 'RHODIAN' PLATE *Asia Minor, XVI-XVII Century*
Decorated in cobalt blue, green, and tomato red with curving stems of peonies, lilies, and honeysuckle within a border of conchiform scrollings sketched in sepia; small chip. *Diameter, 10½ inches*

- 30- 573. 'RHODIAN' PLATE *Asia Minor, XVI-XVII Century*
Deep plate painted in tomato red, pale cobalt and green, with interlaced curling stems of lilies, peonies, and hyacinths.
Diameter, 11 inches

- 30- 574. HISPANO-MORESQUE COPPER LUSTRE PLAQUE *XVII Century*
Painted on a cream ground in copper lustre with a bird figure within circlets of creepers. In fine preservation. *Diameter, 14½ inches*

- 35 575. FOUR DECORATED FAÏENCE TILES *Ispahan, Early XVIII Century*
Symmetrical design painted in cobalt blue, turquoise, green, brown, and yellow of interlacing branches of flowers enclosing a square medallion of lotus blossoms in a turquoise ground. Framed.
18 inches square

- 80- 576. RAKKA DECORATED POTTERY COVERED JAR
Mesopotamian, XII-XIII Century
Squat ovoid jar with slightly domed cover; decorated in black under a turquoise green blue glaze; incrustated and now iridescent. Repaired.
Height, 9½ inches

[See illustration on page 98]



[576]



[577]



[578]

577. RHAGES DECORATED TURQOISE BLUE STATUETTE

Persian, XII-XIII Century

Curious seated figure holding a gourd, the features and decorative motives delineated in black under a turquoise blue glaze; fugitive iridescence.

Height, 10 inches

[See illustration]

578. RHAGES POLYCHROMED POTTERY TWO-HANDLED VASE

Persian, XII-XIII Century

Pyriform body with cylindrical neck and two loop handles modeled *en torsade*; the body decorated with large Kufic characters outlined in brown and touched in cobalt blue, in a cream white lusted ground. Repairs.

Height, 9 inches

[See illustration]

579. CELADON BOWL

Ming

Shallow circular bowl, the *cavetto* etched under a fine sea green glaze with upcurving leafage. Repaired.

Diameter, 17 inches

580. HISPANO-MOESQUE COPPER LUSTRE PLAQUE

XVII Century

Finely painted in copper lustre on a cream ground with a rooster amid a tangle of creepers; in beautiful preservation.

Diameter, 15 1/4 inches



[NUMBER 581]

581. RAKKA POTTERY WINE VESSEL WITH MOLDED DECORATION
AND IRIDESCENCE *Mesopotamian, XII-XIII Century*
60- Ovoid body with tubular neck, loop handle, and small straight spout;
the shoulder modeled in relief, the turquoise blue glaze partly
obliterated and now iridescent. Repaired. *Height, 19 inches*

[See illustration]

582. CUCUMBER GREEN GLAZED POTTERY TWO-HANDLED JAR
Persian, XVI Century
30 Ovoid body with contracting tubular neck, and two loop handles;
invested with a fluctuating cucumber green glaze. Repaired.
Height, 20 inches

583. RHAGES OVOID LUSTRE JAR *Persian, XIII Century*
165- Ovoid jar with wide sloping neck, decorated in cobalt blue and yellow
lustre with a lattice of rosettes and cross-hatchings.
Height, 17 inches

584. KIRMAN TURQUOISE GREEN THREE-HANDLED VASE

Persian, XVII Century

65- Elliptical body with contracting tubular neck and three small loop handles at the shoulder; invested with a fine crackled turquoise greenish blue glaze. Neck repaired. Height, 17½ inches

585. FLAMBÉ BALUSTER-FORM VASE

Ch'ien-lung

40- Ovoid tapering to the foot, with incurvate trumpet neck; invested with a fine transmutation glaze of blood red shading to purple.

Height, 21½ inches

586. FLAMBÉ BALUSTER-FORM VASE

Ch'ien-lung

40- Similar to the preceding, with slight variation in glaze.

Height, 21½ inches

587. TWO TERRA COTTA DIOTA VASES *Cypriote, Sub-Mycenaean Period*

Ovoid vase with two handles at the shoulder and wide flaring cylindrical neck; rudimentary decoration of red and black wings.

Heights, 22½ and 24 inches

POWDER FLASKS, ARMS, AND ARMOR

588. ENGRAVED BONE POWDER HORN AND TWO GUARDS

XVI-XVII Century

12 1- The powder horn engraved with figures of hunters with bows and arrows pursuing antelope; two Persian arm guards engraved with small arabesque and calligraphic medallions. [Lot.]

Length of horn, 8¾ inches

589. THREE MISCELLANEOUS OBJECTS

20- [A] Indian poniard with steel handle and guard. [B] Stiletto in sheath, with elaborate handle. [C] Whip with silver handle and rawhide thong. [Lot.]

590. TWO GOLD-DAMASCENED PONIARDS

Persian, XVII Century

20- The curved blades with median ridges, the hilts damascened in gold in differing designs. Scabbards in red velvet.

Lengths of blades, 9¼ and 9½ inches



[NUMBERS 592 TO 595]

591. TWO DAGGERS WITH WROUGHT SILVER SCABBARDS

Persian, XVIII Century

35- [A] Poniard, the blade damascened in gold; the handle and scabbard of silver wrought in relief to a floral design. [B] Dagger with ivory handle and wrought silver scabbard.

Lengths of blades, $10\frac{1}{4}$ and $13\frac{1}{2}$ inches

592. ENGRAVED IVORY POWDER HORN

South German or Swiss, dated 1582

15- Flat section of tusk mounted in iron and beautifully engraved with a romantic episode from Boccaccio under a group of trees, the date, 1582, upon a coffer.

Length, $9\frac{1}{4}$ inches

[See illustration]

593. THREE POWDER HORNS

125- One of ivory finely carved with figures of sporting dogs bringing down birds, and Diana in a chariot; one of horn mounted in silver, with monogram and the date 1849, and having silver cleaning implements attached by chains; the third, a section of elephant tusk mounted in hide. [Lot.]

Lengths, $12\frac{1}{4}$, 6 and 21 inches

[See illustration of one]

594. FINELY ENGRAVED IVORY ANIMALISTIC POWDER HORN

Swiss, XVI Century

Superbly carved in undercut relief with figures of running hares, birds and other game pursued by hounds, the anterior portion with figures of hounds pursuing a stag represented by his head. Rare.

Length, 9 1/4 inches

[See illustration on page 101]

595. CHINESE SHORT SWORD AND TWO KNIVES

The sword with slightly curved blade, the ivory handle carved with a grotesque guardian animal; the two knives Persian, with damascened blades, one with bone, the other with wood handle. [Lot.]

Length of sword blade, 17 1/2 inches

[See illustration of one on page 101]

596. THREE TURKISH FLINTLOCK PISTOLS

One enriched with silver niello mounts and dated 1852, and two others with elaborate embossed metal mounts.

597. TWO RARE HUNTING AXES

[A] Turkish, XVI century. Steel shaft with head modeled in slight relief with wild animals, and a Turkish inscription within gold-damascened borders. [B] Probably Persian, with two curved blades etched with arabesques and animals.

598. ASSORTMENT OF DAGGERS

[A] Indian dagger with bone handle, the blade damascened in gold; handle damaged. [B] Triple-edged knife, without handle. [C] and [D] Two khouttars of plain steel. [Lot.]

Length of dagger blade, 15 inches

599. TWO DAGGERS WITH JADE HILTS

XVIII Century

[A] Curved blade damascened in gold with Arabic inscriptions, the hilt of New Zealand jade enriched with a small circlet set with rubies and emeralds; the scabbard of *reponssé* silver. [B] Probably Indian. short curved blade damascened in gold, the hilt in New Zealand jade; silver scabbard.

Length of blades, 10 and 8 1/2 inches



[NUMBERS 600 TO 605]
(reading from left to right)

600. JEWELLED PONIARD IN GILDED SILVER SCABBARD

Persian, circa 1800

Curved blade with median ridge, richly damascened in gold with an arabesqued design and with calligraphic inscriptions; the incurvate hilt inset with two foiled emeralds surrounded by small rubies, the top with design inset with turquoises. The scabbard *ajouré*, enriched with filigree work, backed in crimson velvet. Morocco leather case.

Length of blade, 7 inches

[See illustration]

M.M.A.

31.35.1

90-

601. YATAGHAN WITH SILVER HILT INSET WITH CORAL

Turkish, XVIII Century

25-

Slightly curved blade damascened in gold, the hilt of fishtail form enriched with filigree work, and inset with corals, some missing. The scabbard of *reponssé* copper. *Length of blade, 22 inches*

[See illustration on page 103]

602. YATAGHAN WITH IVORY HILT, IN WROUGHT SILVER SCABBARD

Turkish, XVIII Century

25-

Slightly curved blade damascened with inscription and armorer's *poinçon*, and inset with four small cabochon rubies; curious ivory handle set with coral. The scabbard *reponssé* with a close allover design of arabesques, and a galleon. *Length of blade, 25 1/2 inches*

[See illustration on page 103]

603. RARE GOLD-DAMASCENED, ENAMELED SILVER FLINTLOCK GUN

Persian, XVII Century

210-

mma
31.35.2

Exceptionally long barrel beautifully damascened in gold with arabesqued leafage, the stock and undercarriage of silver enameled with fine floral devices; inlaid ivory butt. Inscribed on breechblock in Persian calligraphy. *Length of barrel, 38 1/2 inches*

[See illustration on page 103]

604. RARE GOLD-DAMASCENED SWORD

Indian, XVI-XVII Century

32

✓

Curved blade beautifully damascened with calligraphic inscriptions, the handle and guard beautifully damascened in gold, the scabbard covered in emerald green velvet. *Length of blade, 29 1/2 inches*

[See illustration on page 103]

605. KIIORASSAN GOLD-DAMASCENED SCIMITAR *Persian, XVII Century*

Shaped and reinforced curved blade damascened in gold, ivory hilt with straight quillon similarly damascened with foliations and calligraphy. Scabbard in red velvet. *Length of blade, 28 1/2 inches*

30-

[See illustration on page 103]

606. TWO YATAGHANS IN SILVER SCABBARDS *Turkish, XVIII Century*

One with curved blade, the hilt damascened in gold and silver; sectional scabbard; the other with hilt and scabbard in *reponssé* silver.

30-

Length of blades, 22 1/4 and 23 inches

607. TWO YATAGHANS WITH WROUGHT SILVER SCABBARDS

Turkish, XVIII Century

45- One with curved blade damascened in silver, the hilt in the form of a fishtail; the other with S-curved blade, the hilt damascened; the scabbards silver. *Lengths of blades, 23¼ and 35 inches*

608. SABRE IN SILVER-MOUNTED LEATHER SCABBARD

Turkish, XVII-XVIII Century

10- Slight curved blade with horn hilt, the blade damascened and having inscriptions from the Koran; straight quillon with the silver mounts of the scabbard damascened. *Length of blade, 31 inches*

609. TWO SCIMITARS

Persian, XVI-XVIII Century

30- [A] Curved blade beautifully damascened in gold with inscription from the Koran, the leather scabbard mounted in silver. [B] Curved blade with armorer's *poinçon*, straight quillon damascened in gold; leather scabbard. *Lengths of blades, 32 and 30½ inches*

610. TWO YATAGHANS WITH SILVER SCABBARDS

Turkish, XVIII Century

30- One with ivory hilt set with coral, and *repoussé* silver scabbard; the other with wrought silver scabbard.

Lengths of blades, 22 and 23½ inches

611. SCIMITAR WITH LEATHER SCABBARD

Persian, XVI-XVII Century

20- Curved sword with bone handle, the guard and part of blade finely damascened in gold. Leather scabbard with gold-damascened mounts. *Length of blade, 30½ inches*

612. TWO SABRES

40- [A] Chinese, probably Ch'ien-lung, with silver scabbard and hilt. [B] Turkish, with velvet covered scabbard with filigree gilded copper mounts. *Lengths of blades, 26½ and 30½ inches*

613. SCIMITAR IN SCABBARD

Persian, XVIII Century

20- Curved blade damascened with inscription, the scabbard covered in old velvet, reinforced with silvered copper chased and wrought to an arabesque design. *Length of blade, 31 inches*

614. RENAISSANCE GOLD-DAMASCENED IRON TARGE

Milanese, Early XVI Century

Circular domed shield wrought in relief with a battle scene representing the siege of Carthage; the border with trophies and allegorical vignettes.

Diameter, 22 inches

From the Saliceti family, Bologna

From the Belgiojoso family, Milan

Note: This shield is said to have been made about 1535 by the Brothers Nergali, armorers to Charles V of Spain. Its provenance is certified in a letter by Raffaele Angiolini, dated Bologna, September 19, 1899.

[See illustration]

615. PANOPLY OF PERSIAN GOLD-DAMASCENED ARMS AND ARMOR

Comprising: two casques, one with chain mail camail; a domed shield, embossed and finely damascened; and a bow damascened with calligraphic inscriptions. [Lot.]

[See illustration]

616. THREE PERSIAN GOLD-DAMASCENED TARGES

Circular domed shield enriched with bosses and damascened with borders of script.

Diameters, 13 and 14 inches

[See illustration of two]

617. TWO COATS OF CHAIN MAIL

XV-XVI Century

One complete jacket with collar, of riveted chains called *grains d'orge*, and gorget with sleeves in similar chain mail of smaller links. [Lot.]

[See illustration of one]

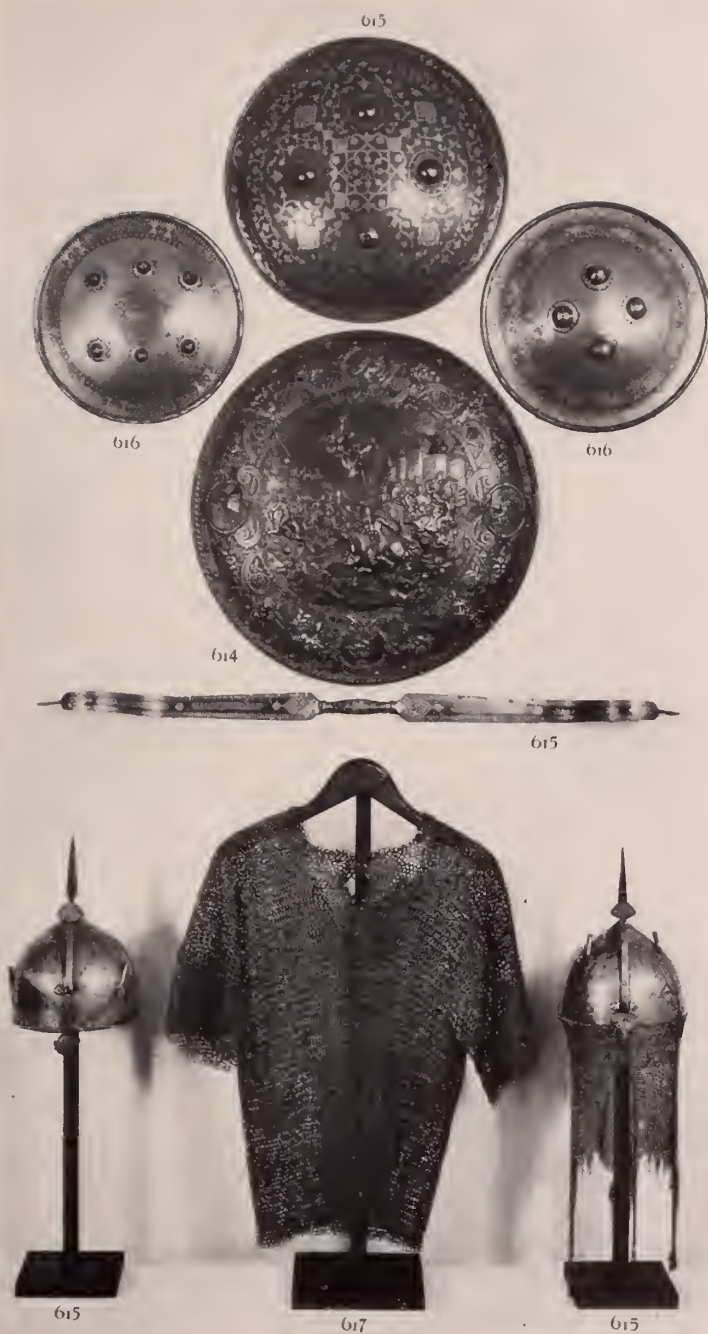
618. TWO SCIMITARS

[A] Turkish, with horn handle and leather scabbard mounted in brass. [B] Curved blade damascened in gold with Arabic inscriptions; bone hilt damaged. Rare sabre, probably seventeenth century.

Lengths of blades, 33 and 31 inches

619. ASSORTMENT OF PERSIAN ARMOR

Comprising casque with chain camail, arm defense, and six pairs of buckler plates. [Lot.]



[NUMBERS 614 TO 617]

- 15 - 620. TWO GOLD-DAMASCENED KHOUTTARS *Persian, XVI Century*
 [A] With blade called *langue de boeuf*, the iron handle damascened in gold. [B] With forked blade, damascened at the junction with inscription. *Lengths of blades, 8½ and 9¼ inches*

- 15 - 621. FOUR DAGGERS AND A POWDER FLASK
 Triple-edged stiletto, hunting knife with damascened handle, another with bone handle, and a third without handle; bone powder flask. [Lot.]

- 20 - 622. LOT OF ARMS
 Two gold-damascened sword handles, iron spear head, double-edged ax head, and silver powder flask in the form of a horse's head. [Lot.]

ANDREA CONTUCCI (SANSOVINO)

FLORENTINE: 1460-1529
 (Sculptured marble group)

- 800 - 623. THE YOUTHFUL ST. JOHN
 Graceful figure of a youth of about fourteen years, nude except for a lion's skin draped over the left shoulder, his right hand resting on his knee and holding a shell; sitting at his left side is a young lamb. *Height, 41¾ inches*

Authenticated by F. Edwin Elwell, 1903

[See frontispiece]

ORIENTAL RUGS

- 22 12 624. ANTIQUE DAGHESTAN SHIRAZ FRAGMENT
 Royal blue field, with Shiraz design of rows of 'pear' motives infloretted with pink and yellow blossoms. *Length, 4 feet 6 inches; width, 3 feet 2 inches*

- 35 - 625. ANTIQUE BOKHARA SILK-WOVEN RUG
 Field of *sang de boeuf* developing three saw-tooth octagon medallions and checkered cruciform ornaments in blue and green wools centred with rose silk; maroon border of latchhooked dies. *Length, 4 feet 5 inches; width, 2 feet 8 inches*

- 50 - 625A. DAGHESTAN RUG
 Field of ivory, *semé* with an allover design of geometrical rosettes and leaves in blue and red; ivory border of stellate blossoms. *Length, 5 feet 4 inches; width, 3 feet 4 inches*

626. PAIR BOKHARA RUGS

80- Blood red field, developing an unusual design consisting of a trellis bearing stellate rosettes and Mina Khani blossoms in pink and deep blue; royal blue border of scarlet flowers and angular branches of serrated leaves.

Lengths, 5 feet 5 inches and 5 feet 2 inches; width, 3 feet 4 inches

627. ROYAL SEHNA RUG

300- Ivory field, woven to a close allover Herati design of extreme minuteness principally in scarlet, turquoise, and royal blue; scarlet floral border and guards. Antique rug of fine quality.

Length, 5 feet 9 inches; width, 4 feet 4 inches

628. SHIRAZ MEDALLION RUG

40- Cypress green field, woven with lateral rows of garlanded blossoms principally in scarlet, blue and ivory, with a rose and blue rectangular floral medallion and ivory spandrels; narrow *sang de boeuf* floral border with blue guards.

Length, 6 feet 8 inches; width, 5 feet 6 inches

629. PERSIAN DOUBLE-SIDED SILK RUG

425- One side with ivory field and cigar-shaped infloriated blue cypress tree growing in a vase, surrounded by angular red branches of flowers; *sang de boeuf* border of skeleton palmettes. The other side with allover design of bent branches of blue and yellow lotus palmettes growing from a vase, the saffron yellow border developing red palmettes and leaves looped with mauve and ivory branches.

Length, 5 feet 6 inches; width, 3 feet 8 inches

630. ROYAL BOKHARA RUG

250- *Sang de boeuf* field, woven with four chains of octagonal medallions particolored in deep red, cypress green, and ivory; border of octagonal rosettes and saltire crosses in colors of the field. Fine quality.

Length, 9 feet; width, 6 feet 4 inches

631. ANTIQUE MIR SEREBEND RUG

200- Rose-red field, woven with lateral rows of infloriated blue and red 'pear' motives; delicate ivory border with an angular undulating 'vine' in rose and blue between floral and pinnated guards.

Length, 9 feet 9 inches; width, 5 feet 3 inches

632. ANTIQUE BERGAMO RUG

Sang de boeuf field, woven with square and triangular plaquettes in bright colors ornamented with latchhooks and stellate rosettes; golden yellow border of formalized leaf ornaments. Small tear.

Length, 9 feet; width, 6 feet 6 inches

633. SHIRAZ FISH RUG

Tête de nègre field, developing a trellis of Mina Khani blossoms in rose, yellow, scarlet, blue, and white, interspersed with pairs of scarlet fish; tawny red border with a floral 'vine', yellow, and ivory floral guards.

Length, 12 feet; width, 4 feet 4 inches

634. BIJUR HERATI RUNNER

Field of royal blue, with the allover Herati lozenge design exhibiting particolored scarlet and blue leaves; scarlet border with running floral design.

Length, 14 feet; width, 3 feet 3 inches

635. ANTIQUE JOSIAGHAN RUG

Developing the allover Herati lozenge design in mellow colors in a midnight blue field; pistache green border bearing undulating serrated 'vines' hung with blossoms; scarlet and yellow guards.

Length, 9 feet 10 inches; width, 5 feet 8 inches

636. ANTIQUE KIORASSAN VASE RUG

Royal blue field, with an interesting allover design of rows of two-handled crimson vases supporting green stellate rosettes; rose-crimson border developing an undulating branch of violets.

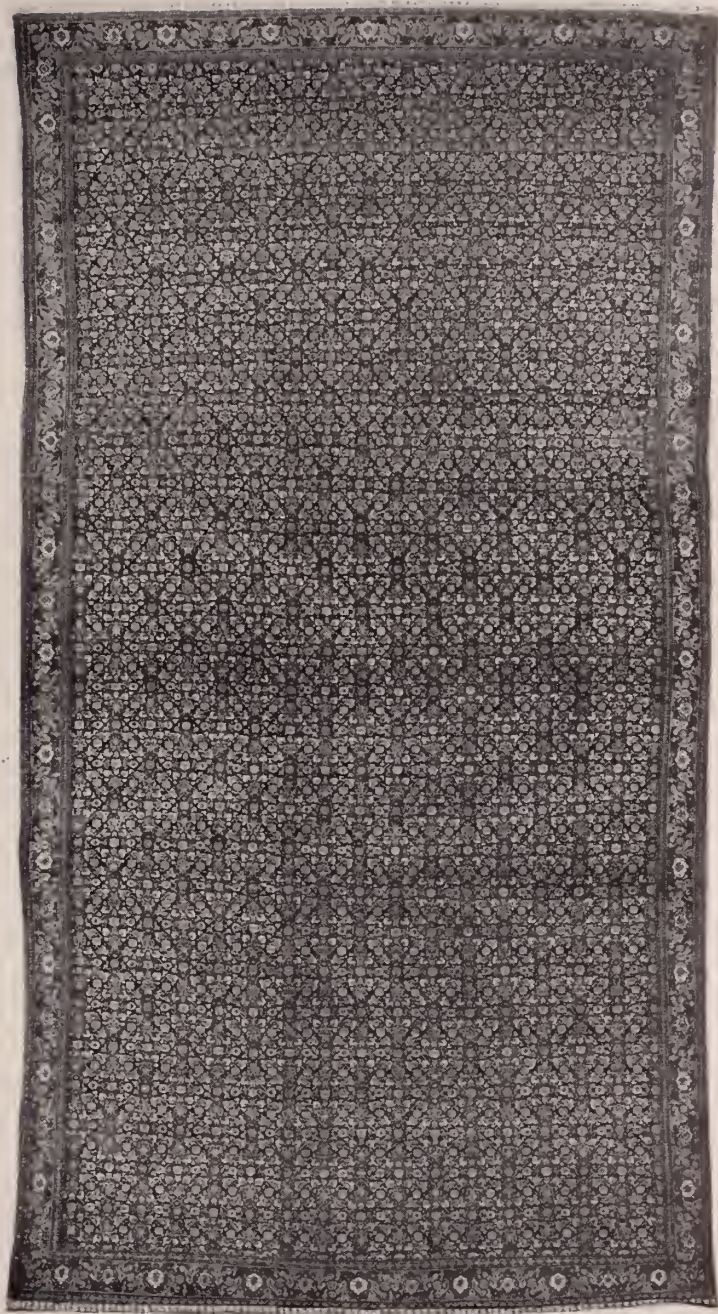
Length, 7 feet 10 inches; width, 6 feet

637. MAGNIFICENT ROYAL SEHNA CARPET

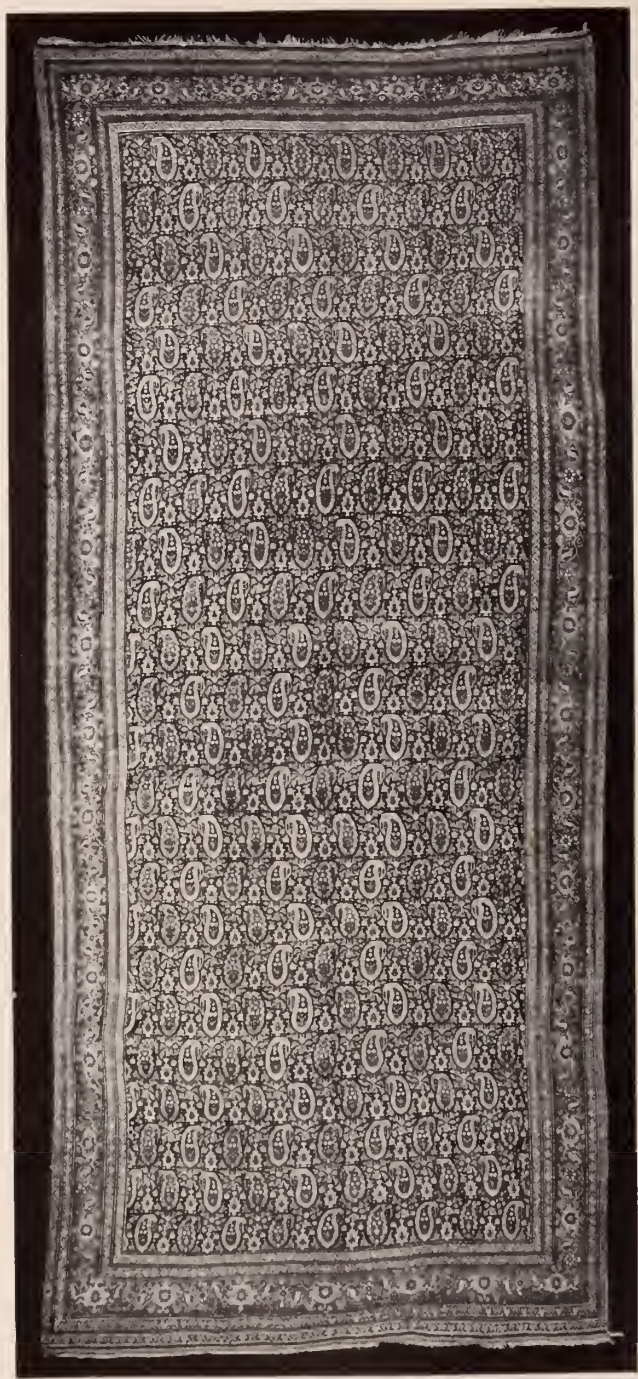
Deep blue black field, woven with extreme fineness to an allover Herati lozenge design bearing scarlet blossoms with tiny palmettes and Herati leaves particolored in turquoise, scarlet, yellow, and black. Delicate tawny red border, with a design of yellow and ivory 'turtle' palmettes linked up by angular branches of blossoms. A superb rug of the highest quality, and with about 480 knots to the square inch.

Length, 11 feet; width, 6 feet

[See illustration]



[NUMBER 637]



[NUMBER 640]

638. KIRMAN FLORAL CARPET

425- Scrolled double arched field of ivory with rose spandrels and pendent royal blue stellate medallion, all overrun with a *millefleurs* design in colors of the field; midnight blue border of floral tracery between rose and ivory guards.

Length, 17 feet; width, 11 feet 4 inches

639. MIR SEREBEND CARPET

450- Rose-scarlet field, closely woven to an allover design of rows of tiny infloriated 'pear' motives, the border with an undulating floral 'vine', between rose and deep blue guards.

Length, 13 feet 3 inches; width, 5 feet 10 inches

640. IMPORTANT BIJUR GOURD CARPET

475- Field of royal blue closely woven with lateral rows of floral shrubs in blue, green, scarlet, rose, and ivory, interspersed with infloriated gourd or 'pear' motives; scarlet border of turquoise and primrose yellow 'turtle' motives linked up by green floral branches and enclosed by pale blue floral guards. Carpet of Sehna Kurd quality, with close firm pile and superb coloring.

Length, 16 feet; width, 7 feet

[See illustration]

641. SHIRAZ RUNNER

160- Ivory field, woven allover with rows of floral shrubs; midnight blue border bearing scarlet blossoms, with clusters of white jasmine flowers and green berries.

Length, 21 feet 3 inches; width, 3 feet 6 inches

642. PERSIAN FLORAL RUNNER

260- Ivory field, woven with latticed rows of stiff upstanding stems of blue and red poppies; minute blue border of scarlet rosettes and trellised branches of smaller flowers. Thick, heavy pile.

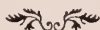
Length, 23 feet; width, 3 feet 8 inches

[END OF SALE]

Lesser # 4951
2 "
3 "



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NEW YORK CITY

Telephone: PLAZA 3-1270

Composition and Presswork
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PUBLISHERS PRINTING COMPANY
William Bradford Press

Half-tone Plates by
POWERS PHOTO ENGRAVING CO.
New York





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